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CATALOGUE

—OF—

Grand Island College

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Nebraska

UNIVERSITY OF ILLINOIS
JAN 14 1913
PRESIDENT'S OFFICE

Grand Island College Bulletin

Aug. 1912 Vol. I---No. 2

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L. A. GARRISON, Pres.

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The Eighteenth

Annual Catalogue

—OF—

Grand Island College

—FOR—

June 1911---June 1912

—WITH—

Calendar and Announcements
1912-1913

1912

The Independent Publishing Co.
Grand Island, Nebraska

CALENDAR

1912

September 9, Monday.....Opening Recital
September 10, Tuesday.....First Semester Opens
November 28, Thursday.....Thanksgiving
December 20, Friday.....Christmas Vacation Begins at 12:30 p. m.

1913

January 2, Tuesday.....Christmas Vacation Ends
January 23, Thursday.....Day of Prayer for Colleges
January 31, Friday.....First Semester Ends
February 4, Tuesday.....Second Semester Begins
February 22, Saturday.....Heroes' Day
Commencement, Friday June 6 to Wednesday June 11.

ARTICLES OF INCORPORATION

Articles of Incorporation of Grand Island College, of Grand Island, Nebraska

We, J. D. Pulis, O. A. Williams, W. G. Evans, E. J. Bosworth, Fred E. Britten, J. L. Bryan, A. V. Whiting, L. M. Bryan, H. L. House, George H. Thummel, W. H. Thompson, W. O. Fletcher, and James R. Foree, citizens of the State of Nebraska, do hereby associate ourselves together as a body politic and corporate with perpetual succession and do hereby adopt the following articles of incorporation, to-wit:—

ARTICLE ONE

The name and style of this corporation shall be the Grand Island College, by which corporate name it may sue and be sued, plead and be impleaded in all courts of law and equity.

ARTICLE TWO

Its principal office and place of business shall be forever kept at Grand Island, Nebraska.

ARTICLE THREE

The general object and purpose of this Corporation shall be the establishment, endowment, equipment, and maintenance of a College at Grand Island, Nebraska under the fostering care of the Baptist Denomination of Nebraska.

ARTICLE FOUR

The management of this Corporation shall be vested in a Board of (21) Trustees, five of whom shall be resident freeholders of Hall County, Nebraska.

The incorporators herein named shall at once elect the twenty-one Trustees, seven of whom shall serve for two years from the next annual meeting of the Board; seven for one year from the next annual meeting of the Board, and at each annual meeting thereafter the Trustees shall elect seven Trustees to serve for three full years.

ARTICLE FIVE

Said Trustees shall have power to adopt a common and corporate seal, and alter and break the same at pleasure.

ARTICLE SIX

The Board of Trustees shall have the authority to adopt such By-laws, rules and regulations consistent with the laws of the state and with these articles of incorporation as may be deemed necessary for the government of the College and for conducting the affairs of the Corporation, and to alter, amend or change the same at pleasure.

ARTICLE SEVEN

The Trustees shall have the power to fill any and all vacancies that may occur in the Board, to fill the unexpired term of any members of said Board.

ARTICLE EIGHT

The Board of Trustees shall have the power to elect a President, Professors, Tutors, and Teachers, and such other agents and officers as may be deemed advisable and to fix the compensation of each and to remove the same at pleasure.

ARTICLE NINE

Said Board of Trustees shall have the power, upon recommendation of the Faculty, to confer all such degrees and honors as are conferred by the Colleges of the United States, and such others, having reference to the course of study and the accomplishments of the students as they may deem proper.

ARTICLE TEN

The Board of Trustees shall have full power and authority to carry into effect the purposes of this Incorporation; shall have the general care and disposal of the funds, and property of the Corporation for the benefit of the College, and may use and invest said propery and funds and property of the Corporation for the benefit of most effective—subject however to the laws of the State and the conditions and purposes of special endowments, bequests and donations.

ARTICLE ELEVEN

The Board of Trustees shall at its first meeting elect a President, Vice-President, Secretary, and Treasurer

which officers shall perform the duties usually devolving upon such officers, and such other duties as may be designated by the By-Laws.

ARTICLE TWELVE

The President of the College and at least two-thirds of the Trustees shall be members of regular Baptist Churches in the State of Nebraska—that is to say members of that denomination of Protestant Christians usually called Regular Baptists.

ARTICLE THIRTEEN

The Secretary, Treasurer and such other agents and employees as may be required to do so shall give bonds for the faithful performance of their respective duties and the security of all funds that may come into their possession, in such sum as shall be fixed by the Trustees.

ARTICLE FOURTEEN

All contracts, deeds, and conveyances of real estate made to this Corporation shall run in its Corporate name, and shall be signed by the President or Vice-President and countersigned by the Secretary with the seal of the Corporation thereunto affixed.

ARTICLE FIFTEEN

The Board of Trustees shall never in any manner sell, convey, aliene, or mortgage or in any manner pledge the campus and College buildings or the premises whereon the same may be situated.

ARTICLE SIXTEEN

These Articles may be altered amended or repealed at any regular meeting of the Board of Trustees, but such alteration, amendment or repeal shall not take place except by the unanimous consent of all the Trustees, and in the event of the absence of any Trustee his consent thereunto in writing must be procured and entered at length upon the minutes of the meeting of the Board of Trustees.

BOARD OF TRUSTEES

TERM EXPIRES 1913

Anthony S. Rogers ..... Greeley, Colo.
A. R. Peck ..... Franklin
E. R. Curry ..... Omaha
C. J. Pope ..... Lincoln
R. M. Proudfit ..... Friend
L. M. Talmage ..... Grand Island
W. H. Thompson ..... Grand Island

TERM EXPIRES 1914

L. L. Brandt ..... Glenville
D. M. Amsberry ..... Broken Bow
H. F. Curtis ..... Omaha
W. A. Prince ..... Grand Island
Charles P. Sheaff ..... Hastings
Levi Kimball ..... Wakefield
I. W. Carpenter ..... Omaha
Robert M. Proudfit ..... Friend

TERM EXPIRES 1915

J. B. Lesher ..... Grand Island
Walter I. Fowle ..... Grand Island
H. R. Chapman ..... Lincoln
C. A. Schappel ..... Pawnee City
F. M. Hallowell ..... Kearney
E. R. Farmer ..... Grand Island
Bayard H. Paine ..... Grand Island

OFFICERS OF THE BOARD

I. W. Carpenter, President
D. M. Amsberry, Vice-President
Prof. W. A. Young, Secretary

EXECUTIVE COMMITTEE

E. R. Farmer, Chairman
W. A. Prince
L. M. Talmage
Rev. Walter I. Fowle
Prof. W. A. Young, Secretary
J. B. Lesher
Bayard H. Paine
L. A. Garrison, ex-officio.

COMMITTEE ON ENDOWMENT

J. B. Lesher
W. H. Thompson
L. M. Talmage
Chairman

FACULTY

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President

GEORGE SUTHERLAND M. A., D. D.
President Emeritus

CLARENCE JEROME ELMORE, M. A.
Professor of Biology and Geology

JOHN H. HATTON, M. A.
Professor of Physics and Chemistry

ORLIN HALE VENNER, M. A.
Professor of English

MARTHA FIRTH, B. Ph.
Professor of History

WILLIAM ALBERT YOUNG, M. A.
Professor of Mathematics

FORREST A. KINGSBURY, M. A.
Professor of Philosophy and Education

AGNES L. ROBINSON, A. B.
Professor of Modern Languages

J. C. W. MORROW, A. B.
Professor of Ancient Languages

ELOISE EGE, A. B.
Instructor in Academy

M. L. GOLLAHER, A. B.
Normal Subjects

ALICE M. BURLEY
Supervisor Model School

O. M. PHELPS
Bookkeeping and Penmanship

EDITH HUXTABLE
Shorthand

FACULTY---Continued

Department of Music

ROBERT YALE SMITH
Director

Board of Examiners

MRS. LOUISE ORMSBY THOMPSON
MRS. R. J. BARR
JANE L. PINDER
ROBERT Y. SMITH
ORLIN HALE VENNER
HARRIETTE E. HILL
MRS. CHARLES G. RYAN
MRS. LAWRENCE DONALD

Piano

EARL C. SMITH
ROBERT YALE SMITH
MRS. R. J. BARR
ELIZABETH SCHWYN
EMILY ANDERSON
LOUISE HATCH

Voice

BLANCHE WATTERS

Violin

JANE L. PINDER

FACULTY---Continued

Harmony and Counterpart

JANE L. PINDER

MRS. R. J. BARR

Physical Culture, Art of Expression and Gymnasium

MISS HARRIETTE E. HILL

Mythology and History of the Inspiration for Great Composition

ORLIN HALE VENNER

HARRIET CRAIG

Librarian

PROF. W. A. YOUNG

Registar

EDITH HUXTABLE

Secretary to the President

FACULTY COMMITTEES

The President ex-officio is a member of all committees.

Advertising—Professors Hatton and Young.

Athletics—Professors Robinson and Morrow.

Courses of Study—Professors Elmore, Venner.

Administrative—Professors Hatton, Kingsbury, Firth.

Social—Professors Kingsbury, Firth.

Religious Life—Professors Venner, Elmore.

Library—Professors Firth, Venner, and Robinson.

Supervision of Boarding Places—Professors Young, Elmore.

THE COLLEGE

The founders of this institution have sought to establish a college where, surrounded by the best of influences and stimulated by the best instruction, young people may fit themselves adequately for the duties and responsibilities of life.

Admission

Candidates for admission to college must be graduates of the Academy of Grand Island College or an accredited high school or an academy of recognized standing, or they must show by examination that they are prepared to carry on the work of the College successfully. Certificates of graduation accompanied by a statement of their preparatory work made out and signed by the principal will be accepted as prima facie evidence of sufficient preparation.

Credits given on certificates are conditional and may be withdrawn, if the student shows his preparation to have been insufficient.

Those seeking admission should bring with them testimonials of good moral character. Those coming from other colleges should present certificates of honorable dismission from the college last attended.

Thirty credits are required for admission to the Freshman class, each credit representing a five hour study pursued through a semester. The subjects that may be offered are stated in two groups. Each candidate must offer all of Group I, amounting to twenty-one credits, and at least nne credits from Group II.

Group I.—Required

English .....6 credits
Algebra .....3 credits
Geometry .....3 credits
Language (Latin at least 4) .....6 credits
History .....3 credits

Group II.—Elective

English .....2 credits
Language, Ancient or Modern (not more than 4 in each language) .....8 credits

History .....2 credits
Botany .....2 credits
Bookkeeping .....2 credits
Zoology .....1 credit
Civics .....1 credit
Shorthand .....2 credits
Chemistry .....2 credits
Physiology .....1 credit
Mechanical Drawing.....1 credit
Agriculture .....1 credit
Physics .....2 credits
Physical Geography .....1 credit
Economics .....1 credit
Manual Training .....1 credit
Commercial Law .....1 credit
Trigonometry .....1 credit
Pedagogy .....1 credit
School Management.....1 credit
Bible .....1 credit

Accredited Schools

FOUR YEAR LIST

Adams
Albion
Alliance
Alma
Arlington
Ashland
Atkinson
Amercian School, Mexico
Arapahoe
Auburn
Aurora
Bancroft
Beatrice
Beaver City
Beaver Crossing
Bellevue Academy
Bloomfield
Blair
Bloomington
Blue Hill
Blue Springs
Brady
Bridgeport
Broken Bow
Brownell Hall, Omaha
Butte, Montana
Burwell
Cambridge
Canton, S. D.
Cedar Rapids
Central City
Chadron
Cheyenne, Wyoming
Clarks
Clay Center
Columbus
Crawford
Cotner University Academy, Bethany
Cozad
Creighton University Academy, Omaha
Crete
Culbertson

Dana College Academy, Blair
Davenport
David City
Deadwood, S. D.
Diller
Doane College Academy, Crete
Edgar
Emerson
Exeter
Fairbury
Fairfield
Fairmont
Falls City
Franklin
Franklin Academy
Fremont
Friend
Fullerton
Gates Academy, Neligh
Geneva
Genoa
Gibbon
Gothenburg
Grand Island
Great Falls, Montana.
Grand Island College Academy
Gretna
Greeley
Hartington
Harvard
Hastings College Academy
Hastings
Havelock
Hebron
Hiawatha, Kansas
Holdrege
Hooper
Humboldt
Immaculate Conception Academy, Hastings
Indianola
Kearney
Kimball Co.
Laurel
Lead, S. D.
Leadville, Colo.
LeMars, Iowa
Lexington
Lincoln
Lincoln Academy
Little Rock, Ark.
Louisville
Loup City
Luther Academy, Wahoo
Lyons
Madison
Mankato, Kan.
Marysville, Kan.
McCook
Minden
Missoula, Mont.
Mt. St. Marys Seminary Omaha
Nebraska City
Nebraska Military Academy, Lincoln
Nebraska Wesleyan University Academy, University Place
Neligh
Nelson
Newman Grove
Norfolk
North Bend
Oakland
Oakdale
Ohiowa
Oklahoma City, Okla.
Omaha
O'Neill
Ord
Oregon, Mo.
Orleans
Orleans Seminary
Osceola
Ottawa, Kan.

Overton
Oxford
Papillion
Pawnee City
Pender
Pierce
Plainview
Plattsmouth
Ponca
Randolph
Ravenna
Rawlins, Wyo.
Red Cloud
Red Oak, Iowa
Sacred Heart Academy, Omaha
St. Catherine Academy, Jackson.
St. Edward
St. Francis Academy, Council Bluffs
St. Mary's Academy, O'Neill
St. Paul
St. Theresa's High School Lincoln
Schuyler
Scottsbluff
Seward
Shelton
Sheridan, Wyo.
Sidney
South Omaha
Spalding Academy
Spencer
Springfield
Stanton
Sterling
Stromsburg
Sturgis, S. D.
Superior
Sutton
Syracuse
Table Rock
Tekamah
Teachers' College High University of Nebraska
Tilden
Trenton
Tulsa, Okla.
Ulysses
University Place
University Preparatory School, Tonkawa, Okla.
Valentine
Valley
Wahoo
Wakefield
Wayne
Weeping Water
Weeping Water Academy
West Point
Wilber
Wisner
Wood River

THREE YEAR LIST

Battle Creek
Beemer
Benson
Benkleman
Bertrand
Butte
Campbell
Cedar Rapids
Chester
College View
Craig
Dawson
Dewitt
Dodge
Douglas
Dunbar
Elgin
Elmwood
Florence
Fort Calhoun

Giltner
Gordon
Greenwood
Grafton
Hardy
Herman
Jackson
Kenesaw
Lawrence
Leigh
McCool Junction
Mead
Merna
Milford
North Loup
Ogalalla
Pilger
Rushville
Rulo
Sacred Heart High School
Sargent
Scribner
Shelby
Stella
Stratton
Talmage
Tobias
Utica
Waterloo
Wausa
Western

College Courses

Three courses of study are offered. Each of these courses extends through four years. After the Freshman year the student is permitted a certain degree of freedom in the choice of the particular studies which he will pursue.

I. The Classical Course.—This course makes the study of the ancient and modern languages the basis of the education. In addition studies in science, history, literature, mathematics, etc., are pursued.

II. The Philosophical Course.—In this course one ancient language and the modern languages together with mathematical and scientific studies are offered.

III. The Scientific Course.—This course is based primarily upon the study of the natural sciences, but includes a sufficient amount of mathematics, history, economics and languages to make it the equal of the other courses in point of discipline and culture. This course affords the student abundant opportunity to specialize in biology, physical science or any of the other natural sciences.

A minimum of 130 hours credit is required for graduation from each course, distributed as follows: 60 credits in the group chosen by the student as his major, 30 credits in each of the other (minor) groups, and 10

credits from any of the three groups. The Classical group includes the departments of English, Ancient Languages and Modern Languages. The Philosophical group includes the departments of Philosophy, Sociology, Education, History and Political Science. The Scientfic group includes the departments of Mathematcs, Astronomy, Biology, Zoology, Physics, Chemistry and Geology.

Upon those who complete any one of the above courses the degree of Bachelor of Arts will be conferred.

The above courses are so arranged and adjusted that those wishing to fit themselves to enter professional courses in medicine, civil and electrical engineering and other occupations requiring advanced studies will find that these college courses are not only an admirable preparation for the professional schools, but enable the graduate to take advanced standing in the technical and graduate departments.

Candidates for the Bachelor's degree, in order to obtain a diploma, must have all conditions removed by the beginning of the second semester of the year which designates their class.

CONSPECTUS OF COLLEGE COURSES

The Roman numerals refer to the courses, which are described in the subsequent pages; the Arabic numerals indicate the number of recitations a week.

FRESHMEN YEAR

	CLASSICAL		PHILOSOPHICAL		SCIENTIFIC	
First Semester	Greek I	5	German I	3	German I	3
	Algebra I	5	Algebra I	5	Algebra I	5
	Latin I	3	Latin I	3	Chemistry	5
	Rhetoric and Public Speaking	3	Rhetoric and Public Speaking	3	Rhetoric and Public Speaking	3
	Bible I	1	Bible I	1	Bible I	1
Sec. Semester	Trigonometry II	3	Trigonometry II	3	Trigonometry II	3
	Latin II	5	Latin II	5	Chemistry II	5
	Greek II	5	German II	5	German II	5
	Rhetoric and Public Speaking	3	Rhetoric and Public Speaking	3	Rhetoric and Public Speaking	3
	Bible II	1	Bible II	1	Bible II	1

SOPHOMORE YEAR

	CLASSICAL	PHILOSOPHICAL	SCIENTIFIC
First Semester	Chemistry I ..... 5 Latin III ..... 3 Greek III ..... 3 English ..... 2 History I 3	Chemistry I ..... 5 Latin III ..... 3 French I ..... 5 English ..... 2 History I 3	Chemistry III ..... 3 Physics I and III ..... 5 Analytics III ..... 4 English ..... 2 History I 3
Second Semester	Chemistry II ..... 5 Greek IV ..... 5 English ..... 3 History II ..... 3 ELECTIVES Surveying IV ..... 2 French II ..... 3 Physics V ..... 3 Botany II ..... 3 Education	Chemistry II ..... 5 French II ..... 3 English ..... 3 History II ..... 3 ELECTIVES Surveying IV ..... 2 French II ..... 3 Physics V ..... 3 Botany II ..... 3 Education	Chemistry IV ..... 3 Physics II and IV ..... 5 English ..... 3 History II ..... 3 ELECTIVES Surveying IV ..... 2 French II ..... 3 Physics II and IV ..... 5 Botany II ..... 3 Education .....

JUNIOR YEAR

First Semester

CLASSICAL		PHILOSOPHICAL		SCIENTIFIC	
Psychology I and V	6	Psychology I and V	6	Psychology I and V	6
Zoology I	3	Zoology I	3	Zoology I	3
Botany I	2	Botany I	2	Botany I	2
Greek V	3	English II	3	Physics V	3
		Economics	3	Economics	3
				Chemistry V	2
ELECTIVES		**ELECTIVES**		**ELECTIVES**	
Calculus V		Calculus V		Calculus V	
English III		Ancient Languages		Ancient Languages	
Physics I and III		Physics I and III		History III	
History III		History III		German	
Chemistry V		Chemistry V		French	
French		French		Political Science	
Political Science		Political Science		Education	
Education		Education		*	
*		*			

Second Semester

CLASSICAL		PHILOSOPHICAL		SCIENTIFIC	
Education II	3	Logic	3	Logic	3
Greek VI	3	English	3	Chemistry	3
English	3	Botany II	3	Botany II	3
Logic	3	Zoology II	2	Zoology II	2
		Sociology	3	Sociology	3
ELECTIVES		**ELECTIVES**		**ELECTIVES**	
Calculus VI		Calculus VI		Calculus VI	
Education		Education		Education	
Chemistry VI		Chemistry VI		Physics VII	
Physics II and IV		Physics II and IV		History	
History IV		History IV		French	
Political Science		Political Science		German	
French		French		*	
German		German			
*		*			

* For other electives see description of courses.

SENIOR YEAR

CLASSICAL	PHILOSOPHICAL	SCIENTIFIC
Ethics III 3	English 3	Geology I 3
Greek III 3	Ethics III 3	Ethics III 3
ELECTIVES	ELECTIVES	ELECTIVES
Political Science	Political Science	Political Science .....
Sociology	Sociology	Sociology .....
Languages	Languages	Languages .....
Social	Social	Social .....
Psychology	Psychology	Psychology .....
History	History	History .....
Sciences	Sciences	Sciences .....
*	Education	Education .....
	*	*
Greek VIII 3	History III 3	History III 3
History of Philosophy IV 4	History of Philosophy IV 4	History of Philosophy IV 4
Philosophy of Religion 2	Philosophy of Religion 2	Philosophy of Religion 2
History III 3		
ELECTIVES	ELECTIVES	ELECTIVES
Education	Education	Education .....
Languages	Languages	Languages .....
Sciences	Sciences	Sciences .....
Astronomy	Astronomy	Astronomy .....
Sociology	Sociology	Sociology .....
History	History	History .....
Aesthetics	Aesthetics	Aesthetics .....
*	*	*

* For other electives see description of courses.

COURSES OF INSTRUCTION

ASTRONOMY

Professor Young

I. General Astronomy. Lectures and recitations. Prerequisite, Freshman mathematics and chemistry. Elective for Seniors in the scientific course, elective also for qualified students in classical and philosophical courses. Three hours, second semester.

BIBLE STUDY

In addition to the two courses offered, one in Sunday School Pedagogy and the other in Normal Training in the Bible eight other courses will be given. At the chapel hour, one period each week will set aside for this work. Every student in college will be expected to be in some one of these classes unless excused for reasons of conscience. The courses are as follows and numbered in the order in which they will come in academy and college.

1. Birds eye view of the Bible and Bible Geography.
2. Great Characters.
3. Gems of Literature.
4. Life of Christ.
5. Life of Paul.
6. How we got our Bible.
7. Social Teachings of Jesus.
8. Great Doctrines.

BIOLOGY

Professor Elmore

Zoology

I. Invertebrate Zoology.—Lectures, recitations and laboratory study of typical invertebrate forms. Lectures on the fundamental laws of life, reading on allied forms. Required of all Juniors. Three hours first semester.

II. Vertebrate Zoology.—Continuation of Course I. with lectures, recitations and laboratory study of typical vertebrate specimens. Required of all Philosophical and

Scentific Juniors, Classical Elective. Two hours, second semester.

III. Vertebrate Morphology.—Lectures, reading and laboratory work. A comparative study of the higher vertebrate types. First semester, three hours.

IV. Vertebrate Morphology.—Continuation of course III.

V. Vertebrate Embryology.—Lectures, recitations and laboratory study of the development of vertebrate types. First semester, three hours.

VI. Vertebrate Embryology.—Continuation of Course V. Second semester.

VII. Histology and Micro-Technique.—Lectures, recitations and laboratory work. Microscopic examination of the body tissues and the preparation of microscopic slides. First semester, three hours.

VIII. Histology.—Continuation of Course VII. Second semester.

IX. Physiology.—Advanced course in human physiology. Three hours, first semester. Elective for students in the college department.

X. Physiology.—Continuation of Course IX. Second semester.

BOTANY

I. General course in the anatomy and physiology of spore plants. Lectures, recitations, and laboratory work Two hours first semester. Required of all Juniors, elective for other college students.

II. Continuation of Course I, taking up seed plants. Three hours, second semester. Required of all scientific and philosophical Juniors: elective for other college students.

III. Plant Ecology.—General study of plant relations and associations, based on enviroment. Two hours, first semester. Elective for all college and fourth year academy students.

IV. Plant Physiology.—A study of the transportation and absorption of food materials, and the general vital phenomena of plant life. Three hours, second semester.

V. .Systematic Botany.—Study of local flora. Two to five hours.

VI. Continuation of Course V.

VII. Vegetable Embryology.—Study of the embryological development of some one plant or group of plants.

VIII. Continuation of Course VII.

CHEMISTRY

Professor Hatton

General Chemistry.—Designed to give the student a knowledge of the metals, nonmetals, and of the fundamental laws of inorganic chemistry. Three days of the week are given to the class room and two days to laboratory work. Required in all courses. Five hours per week first semester. Text: McPherson and Henderson's Elementary Study of Chemistry.

II. General Chemistry.—A continuation of Course I. Required in all courses. Five hours per week, second semester.

III. Qualitative Analysis.—The student's laboratory work is supplemented by lectures, recitations, and quizzes. A note book is carefully prepared in which are included equations and other data of all reactions met with in the student's work. Prerequisite Courses I. and II. Required in Scientific Course. Three hours a week, first semester. Text: Dennis and Whittlesey's Qualitative Analysis.

IV. Qualitative Analysis.—A continuation of Course III. Required in Scientific Course. Three hours a week, second semester.

V. Quantitative Analysis.—The plan of the work is similar to that of Courses III and IV. Prerequisite Courses I, II, III and IV. Required in Scientific Course. Two hours a week, first semester. Text: Olsen's Quantitative Chemical Analysis.

VI. Quantitative Analysis.—A continuation of Course V. Required in Scientific Course. Three hours a week second semester.

VII. Physical Chemistry.—Consists of lectures, recitations and laboratory work. Prerequisite Courses I and II. Elective. Five hours a week, first semester. Text: Walker's introduction to Physical Chemistry.

VIII. Organic Chemistry.—Lectures, recitations and laboratory work. Prerequisite Courses I and II.

Elective. Two hours a week, first semester. Text: Remsen's Organic Chemistry.

IX. Organic Chemistry.—A continuation of Course VIII. Elective. Two hours a week, second semester.

X. Household Chemistry.—Lectures, recitations and laboratory work. Such subjects as fuels and their relative values, water, its contamination and purification, foods and their relative nutritive value, glass, pottery and metal ware are studied. Prerequisites, Courses I and II. Elective. Two hours a week, first semester. Text, Vulte and Goodell's "Household Chemistry."

XI. Pure Foods.—Lectures, recitations and laboratory work. Such subjects as the Adulteration and Nutrive value of foods, Leavening agents, Yeast, Baking Powder etc., Preservation of Meats, Fruits, Vegetables and other food, are studied. Prerequisites, courses I and II. Elective. Two hours a week, second semester. Text: Olsen's "Pure Foods."

XII. Advanced Inorganic Chemistry.—A continuation of Course X. Elective. Two hours a week, second semester.

EDUCATION.

Professor Kingsbury
Professor Gollaher
Miss Burley

The aim of this department is to provide a thorough professional training for teachers. The professional work done by Grand Island College has for several years been of such a grade that the State Board of Educational Examiners has accredited the institution, granting First Grade State Teachers Certificates to those of its graduates who have completed satisfactorily the required work in Education and other subjects. The professional work of the college has now been extended, through the introduction of the Normal Courses and Model School, and provision for critic teaching and courses in special methods, so that three distinct courses of professional study are offered, preparing respectively for the Elementary (Second Grade) State Certificate, the First Grade Normal State Certificate, and the First Grade University or College State Certificate. The requirements for completion of these courses are given in detail elsewhere in this catalog.

Those who complete the Teachers Training Course, requiring one full year of residence work in required subjects, beyond three full years (22 credit points) of High School or Academy work, are candidates before the Board of Examiners for the Elementary (Second Grade) State Certificate. In the department of Education, Courses VII and VIII are required.

The regular Normal Course, consisting of four full years work in required subjects beyond two years (15 credit points) of High School or Academy work, is parallel to the advanced Normal Courses in the State Normal Schools, and prepares the student for the First Grade Normal State Certificate. The professional work in the department of Education comes in the third and fourth years (equivalent to the Freshman and Sophomore years of the regular college course.) In this department, courses I, II, III, IV, V and VI are required.

To those graduates of Grand Island College who satisfactorily complete the required amount of professional work, the First Grade State Certificate, authorizing its holder to teach in any elementary or secondary school in the state, is given under the same conditions as heretofore, in addition to the Bachelor's degree. Fifteen hours work in Education is required, in addition to six hours of Psychology and five hours of practice teaching weekly for one semester (Course XVI.) Candidates for this certificate should elect courses II, XII, XIV and either III or XI, together with such other courses as may be desired.

Courses in special methods in some other department (credit one or two hours) may be applied toward the total fifteen hours, and students are advised to elect such special courses as may be given in the branches which they expect to teach after graduation.

Sudents other than candidates for certificates will find the courses in Education of interest. Those interested in religious work will find courses IX and X of special value; students of History and Literature will be interested in courses II and XV; those interested in Science will profitably choose course XI; courses I, X and XI are of interest to those who intend to specialize in Philosophy and Psychology; while students of Social Science will find such courses as II, IX, X and XIV very suggestive.

No class in this department organized for less than four students.

Professor Gollaher

I. Elementary Phychology.—A study of the fundamental mental processes, with especial attention to their relation to the learning process. This course is not equivalent to the course in General Psychology (Phillosophy I) but forms a valuable introduction to it. Belts' "The Mind and Its Education" is used as a basis for discussion. Freshman (3rd Normal) year, first semester, five hours.

II. History of Education.—Educational Ideals, systems and methods of ancient, mediaeval and modern times. Special attention to the work of great educational reformers and educational classics. Monroe's "Brief Course in the History of Education" used as basis. Freshman (3rd Normal) year, second semester, five hours.

III. Theory of Education.—The aim of education; the nature of Development, of Instruction, and of Training; the learning process; laws of teaching; method in teaching; the teacher's work as organizer and manager; the recitation and study lessons; relation of the state to education. Sophomore (4th Normal) year, first semester, five hours.

Miss Burley

IV. Observation and Conference.—Observation of expert teaching and conferences on methods. Sophomore (4th Normal) year, second semester, five hours weekly.

V.-VI. Practice Teaching.—Under supervision of critic teacher. Sophomore (4th Normal) year, one hour daily throughout the year.

VII-VIII. Observation and Conference.—Observation of expert teaching and conference on methods; Teacher Training Course. Throughout the year, one hour daily.

Professor Kingsbury

IX. Sunday School Pedagogy.—A lecture and recitation course in the aims and methods of Sunday School teaching, with assigned readings and papers. First semester, two hours.

X. Child Study.— A detailed study of the child mind and its early development. Second semester, two hours.

XI. Principles of Education.—An advanced course, presupposing some knowledge of educational theory or practice. A somewhat detailed study of the biological basis of education and the educational principles derived therefrom; with an examination and critism of current educational doctrines. Some attention will be given to the philosophy of education. Senior year, first semester, three hours.

XII. Secondary Education.—High School and Academy teaching. The High School course of study; the High School pupil; High School organization and government; social life; relation to community; methods of teaching; work of principal, and other problems. Each student will be given opportunity to make a special study of aims and methods in the branches which he expects to teach. Senior year, second semester, three hours.

XIII. Educational Problems.—A seminary course, in which each student will select one or more topics for special investigation and report, the reports to be discussed freely and informally by the members of the seminary. The nature of the work will be determined largely by the special needs and interests of the members. Open to Seniors and others who have had at least one year's teaching experience. First semester, two hours.

XIV. Organization and Supervision.—The course of study; buildings and equipment; correlation of courses and grades; supervision; class management; school hygiene; school law; school regulations; the school principal; other problems of organization and management of elementary schools. Junior year, second semester, two hours.

XV. Educational Classics.—A reading course without class meetings. A careful analysis of the treatises of Plato, Comenius, Locke, Rousseau, Pestalozzi, Herbart, Froebel and Spencer. Note books to be presented for critism and final examination taken. May be taken in any semester, during the summer vacation, or in absentia. Open to those who are taking or have taken course Education II or its equivalent. Two hours credit.

XVI. Practice Teaching.—Practice teaching in Grand Island Academy, under supervision of department of Education and of head of department in which chosen subject occurs. Required of all candidates for First Grade College State Certificate in addition to the required fifteen hours in Education. Second semester, one hour daily.

ENGLISH LANGUAGE

Professor Venner

I. Narration.—A practical course designed to give a sound working basis in the fundamentals of composition. Unity, coherence, transition, and methods of develop paragraphs. The theory of narrative and descriptive writing with practice in the writing themes. A detailed study of several masterpieces illustrating principles. Emphasis on practical phases such as the writing of editorials, reports for newspapers, critiques, and reviews, practice in oral expression. First semester, three hours.

II. Exposition and Argumentation.—Themes illustrating the principles of these two forms of discourse. The construction of the essay and the oration. Study of typical masterpieces. Practice in the writing of expositions, briefs, argumentative papers, one essay and one oration. Emphasis on practical phases such as the book review, reporting, and the critique. Continual practice in oral expression. During the second half of the second semester, the time will be devoted wholly to practice in debating. Second semester, three hours.

III. The Short Story.—This course for advanced students consists in a careful study of the philosophy of the short story, the reading of many of the world's best short stories, and practice in the writing of three short stories. One hour, first semester.

IV. The Oration.—Careful study of the form and structure of the oration. Reading and analysis of some of the World's best orations. The writing of one oration. One hour, second semester.

Courses I, II, III, and IV are required of all Freshmen.

ENGLISH LITERATURE

Professor Venner

I. Shaekspeare.—The works of Shakespeare are critically examined with a view to the appreciation of

his art as a dramatist and poet. To this end, selected plays are carefully sudied, while others are rapidly read and discussed with particular reference to his life and times. Lectures, and papers involving original research. Lee's "Life of Shakespeare" is used as a text for biographical and critical study. During alternate years the plays for study will be chosen from the following lists:

1. King Lear, Othello, Henry VIII, Antony and Cleopatra, Taming of the Shrew, Richard III, Hamlet and The Winter's Tale.

2. Cymbeline, King John, Measure for Measure, Midsummer Night's Dream, The Comedy of Errors, The Tempest, Coriolanus, and Much Ado About Nothing. For Sophomores. Two hours, first semester.

II. Nineteenth Century Poets.—Keats, Shelly, Arnold, Wordsworth, Tennyson, and Browning. Selected poems of each author. The aim is to enable the student to appreciate, and to form a correct estimate of the major poets of this era. Literary criticism through lectures and assigned readings. Two hours, second semester. For Sophomores.

III. Milton.—The minor poems, and a critical study of "Paradise Lost, the epic of Protestantism." For purposes of comparison, a study of Dante's "Divina Comedia, the epic of Catholicism, Lectures on the life and times of Milton. Three hours, first semester. For Juniors and Seniors.

IV. Browning.—Class study of the Ring and the Book, and several dramas. Qualities of the mind and art of Browning. Lectures supplementing text-book work. Prerequisite Course II. Three hours, second semester. For Juniors and Seniors.

Elective Courses

V. English Essayists of the Nineteenth Century.—Critical study of prose style as illustrated in the writings of Macaulay, DeQuincey, Carlyle, Matthew Arnold, Newman, Ruskin and Landor. Study of the chief essays of these authors for thought as well as for form. Three hours.

VI. American Prose.—Study of the representative periods in the development of American prose. Fiction —The Marble Faun, Elsie Venner, Wieland, The Leather

Stocking Tales, Tales of a Travelor, selected stories of Cable and Allen, and works from chief minor authors. Two hours.

VII. American Poetry.—The New England Renaissance. Reading and interpretation. Study of the various intellectual, moral, and religious movements that affected literary activity. The poets studied are Bryant, Lowell, Whittier, Longfellow, Lanier, and Whitman. Texts Steadman's "Poets of America," and selected editions of the poets studied. Two hours.

VIII. The Development of the English Novel.—The development of the English prose fiction with a careful study of representative authors including DeFoe, Richardson, Fielding, Smollet, Jane Austen, Dickens, Thackeray, George Eliot and Stevenson. Each pupil reads thiry representative novels and prepares critical notes regarding the works read. Lectures, collateral readings, and reports. Three hours.

IX. Literary Criticism.—Study of the leading principles of literary criticism with collateral reading of representative works in the epic, the lyric, and the drama. The leading principles of dramatic art. Detailed study of standard works such as Aristotle's Poetics, Woodbridge's The Drama, Sidney's Defense of Poesy, Longinus's On the Sublime, Lessing's Laocoon, and other works of kindred nature. Two hours.

X. Early Narrative.—Study of the various narrativeforms of famous legends—the ballad, tale, epic, saga, and romance. Reading of the translation of Beowulf, the saga of the Volsungs, the Niebelungenlied, and the Story of Roland. The English and Scottish ballads are also read. Consideration of the influences of these works on the writings of Percy, Scott, Rosetti, and Morris. Two hours.

XI. Methods of Teaching English.—A course provided for all mature students who expect to teach English literature and composition in high schools. Consideration of such problems as the method of presenting a classic in the different grades, the aims of literary study, how to have pupils appreciate good literature, supplementary reading, the mechanics of good reading, and the course of study. Two hours. Offered when the demand is sufficiently great.

XII. Art and Music in Literature.—Biographical study of great composors with an analysis of the great operas and orations of Wagner, Verdi, Gounod, Handel, and Hayden. Study of the meaning of great pictures called forth by literature. Two hours.

ELOCUTION AND PUBLIC SPEAKING

I. The Elements of Public Speaking.—Vocal technique thru the reading of carefully chosen selections. Much attention is given to the study of the most effective methods of delivery. The memorizing of three short selections, and the delivery of one oration. Reading and interpertation. Three hours, first semester.

II. The Oration.—An advanced course consisting in the application of the principles gained from study during the first semester. Vocal technique, gesture, and points of general interest regarding effective delivery. The delivery of two orations. Platform work under the direction of the instructor. Three hours, second semester.

III. Literary and Dramatic Interpretation.—The purpose of this course is to develop the critical faculty of the student, and to lead him to enter into the life and spirit of the author from whom he is reading. As models for Shakesperean analysis, the class will study Macbeth or Julius Caesar. Study and interpretation of the dramas of Goldsmith or Sheridan. Three hours.

FRENCH

Professor Robinson

The chief purpose of this study is to make the student proficient in reading and writing the French language and apprecative of the substance and the forms of French literature. The work proceeds from the reading of contemporary and recent authors to the classic dramatists and back again. Drills in grammar and composition appear throughout the courses.

Courses I and II are required in the Philosophical Course. IV to VI are elective. These latter courses will not be given, unless at least three students apply for either of them.

I. Grammar.—Frazer and Squair. "Une Semaine a Paris." Five hours, first semester.

II. Short Stories.—By such authors as Maupassant, Sand, Hugo, Daudet, Dumas. Poetry by such authors as Hugo, Lamartine, Musset. Some recent short drama, such as "La Poudre aux Yeux." Three hours, second semester.

III. Corneille, Racine, Moliere. Four hours, first semester.

IV. "Histoire de la Literature Francaise." Fortier. Four hours, second semester.

V. Nineteenth Century Novel.—Four hours first semester.

VI. The Modern Drama.—Four hours, second semester.

GEOLOGY

Professor Elmore

I. General Geology.—Dynamic, structural and historical geology. Three hours, first semester. Required of Seniors in Scientific Course.

II. Economic Geology.—More extensive study of structural geology and the economic products of the earth's crust. College elective. Two hours second semester.

GERMAN

Professor Robinson

The courses aim not only to make the student proficient in translating and in using German for practical purposes, but also to add to his culture by giving him a knowledge and an appreciation of German literature. An attempt is made to bring him into a sympathetic touch with the thoughts and feelings of the German people. Composition and conversation continue throughout the courses.

Courses I and II are required in the Philosophical and Scientific courses, and are elective for students in the Classical Courses. III to VI are elective. These courses will not be given, unless at least three students apply for any one of them.

Courses I and II are required in the Philosophical and Scientific courses, and are elective for students in the Classical Courses. III to VI are elective for all qualified students.

I. Schiller.—Three hours, first semester.

II. Goethe and Lessing.—Five hours, second semester.

III. Goethe.—Four hours, first semester.

IV. Modern and recent drama.—Four hours, second semester.

V. Journalistic German.—Four hours, first semester.

VI. "Deutsche Literaturgeschichte." Bernhardt and parallel work. Four hours, second semester.

GREEK

Professor Morrow

I-II. First Greek.—White's "First Greek Book." Introduction to Xenophon's Anabasis and Prose Composition. Five hours, Freshman year.

III-IV. Xenophon's Anabasis.—The first four books completed. Review of inflectional forms. Syntax and translations practices. Goodwin and White's "Xenphon's Anabasis with Vocabulary." Sophomore year.

V-VI. Prose Composition.—Continued from first year.

VII-VIII. Greek Literature.—Recitation assignments from text-book, class readings by instructors or pupils, library work and thesis. Jebb's "Greek Literature." Parallel with prose composition.

IX-X Homer's Odyssey and Iliad.—Representative selections, the equivalent of eight to ten books. Dialect, syntax, prosody, style and translation. Vocabulary practices and sight readings. Owen and Goodspeed's "Homer's Vocabularies;" Auteurieth's "Homeric Dictionary;" Merriom's "Phaeaceans of Homer;" Seymour's "School Illaid, Books I-VI and Vocabulary; Edward's "Homer Iliad, XXII." Junior year, first and second semesters, four hours.

XI. Greek Oratory.—Demosthenes' De Corona. Rhetorical translation and English parallels and adaptation. History of the period. Three hours, first semester.

XII. Greek Tragedy.—Sophocles' Ordipus Tryannus. Character theses. Earle's "Oedipus Tyrannus." Three hours, second semester.

XIII-XIV. Greek Idyllic Poetry.—Theocritus' Idyls. Literary study. English parallels, required translations. Three hours.

HISTORY

Professor Firth

I. Medieval History.—The course deals with the institutions which characterized the middle period such as feudaism, the empire, the papacy; and traces the development of the various European nations from their origins to the opening of Modern History. Required of all Sophomores. Three hours, first semester.

II. The Renaissance and the Reformation. A review of the great intellectual atistic, and religious awakening which took place from the fourteenth to the sixteenth centurries. Required of all Sophomores. Three hours, second semester.

III. Political Revolutions in England and France. This course deals with the English Revolution under the Stuarts, and the French Revolution under the Bourbons; also the Napoleonic Era, closing with Waterloo in 1815. Open to all Juniors. Three hours, first semester.

IV. Europe since 1815. In this course special emphasis is placed upon the constitutional development in the various countries. Open to all Juniors and Seniors. Three hours, second semester. Given in 1913.

VI. The Civil War and Reconstruction.—The causes which led to the Civil War, the events of the contest, and the reconstruction of the government in the South at the close of the war, are the subjects dealt with in this course. Special emphasis is laid upon the Constitutional problems involved. Open to all Juniors and Seniors. Three hours, second semester. Given in 1912, and 1914.

LATIN

Professor Morrow

The courses and instruction in this department are intended not only to afford mental discipline but also to lead to general acquaintance with Roman literature and history and an appreciation of the spirit and civilization of Ancient Rome. In the earlier courses emphasis is laid upon the art of reading and translating Latin and upon the structure and principles of the language. In the later courses more attention is paid to Roman history, life, civilization and literature. Collateral reading and preparation of themes are occasionally required.

The courses may be changed at the discretion of the instructor. Courses I, II and III are required of students in the Classical and Philosophical courses, and elective for other students. The remaining courses are elective for qualified students.

I. **Cicero.**—Selected Letters; De Senectute, Latin Composition. Three hours, first semester.

II. **Livy.**—Selections. **Tacitus.**—Germania or Agricola. Five hours, second semester.

III. **Horace.**—Odes and Epodes. Three hours, first semester.

IV. **Plautus and Terence.**—Five hours, second semester.

V. **Pliny's Letters.**—Three hours, first semester.

VI. **The Roman Elegiac Poets.**—Three hours second semester.

The last three courses may be given interchangably. Special attention will be paid to the individual needs of those who wish to become Latin teachers.

MATHEMATICS
Professor Young

The work is conducted by recitations from textbooks and by lectures. The practical use of mathematics, as well as its disciplinary value, is constantly kept before the pupil. Neatness and logical arrangement are insisted on. The ingenuity of the student is tested by numerous exercises. Courses I and II are required of all Freshmen. Course III is required of Sophomores in the scientific course and is elective for others. Courses IV, V and VI are elective.

I. **Algebra.**—Rapid view of quadratic equations and progressions; theory and computations of logarithms; permutations and probabilities; determinants; graphical representations of algebraic functions; higher equations. Five hours, first semester.

II. **Plane and Spherical Trigonometry.**—Functions of acute angles; right triangle; oblique triangle; spherical triangle. Three hours, second semester.

III. **Analytic Geometry.**—Systems of coordinates; the conic sections; the higher plane curves. Three hours, first semester.

IV. Surveying.—Mensuration; land surveying; leveling; field practice with transit and level. Two hours, second semester.

V. Calculus.—The differential calculus; Mac Lauren's and Taylor's Formula's; Maxima and Minima. Three hours, first semester.

VI. Calculus Integral.—Three hours, second semester.

Engineering

Those desiring work in Engineering can secure the studies required in the first two years of the course. Students completing the studies as named below, are able to finish their work elsewhere in two years. The following studies which are required in an Engineering course are offered:

Physics I and II
Geology
Plane Geometry
Solid Geometry
Trigonemetry
Chemistry, I, II, III
Arithmetic
Primary Algebra
Advanced Algebra
Surveying
Analytic Geometry
Differential Calculus
Integral Calculus

PHILOSOPHY

Professor Kingsbury

I. General Psychology.—An examination of the pheonomena of consciousness, with some attention to the genetic phases and to the methods of psychological investigation. Two hours a week devoted to experimental work (Course V.) Junior year, first semester, four hours, plus two hours laboratory work; total credit six hours.

II. Logic.—Deductive and inductive. An examination of the principles of valid thinking; exercise in the analysis and application of these processes, with special attention to the criticism of arguments, both valid and fallacious; Nature of scientific method; some discussion of recent logical doctrine. Junior year, secend semester, three hours.

III. Ethics.—A study of the principles that guide human conduct; comprising an historical survey of the beginnings and development of the idea of morality among early peoples; a critical examination of the various theories of morality; an attempt to formulate an ethical norm; and the application of the principles of morality to active life. Senior year, first semester, three hours.

IV. History of Philosophy.—A critical survey of the leading systems of philosophical thought, ancient and modern, with a discussion of their relation to present day metaphysical, ethical, psychological and social problems. Senior year, second semester, three hours.

V. Experimental Psychology.—Modern experimental methods of studying sensation, attention, imagination, memory, feeling and other forms of mental activity. This course is a part of the work in General Psychology (Course I,) two hours a week of that course being devoted to experimental investigation parallel with the other work of this course detailed reports of all experiments being prepared and criticized. This experimental work, however, may be undertaken apart from course I by any student who has had sufficient preparation in intrdouctory or general psychology. First semester, two hours.

VI. Aesthetics.—A brief survey of the development of aesthetic doctrine; the psychology of aesthetic feeling and sentiment; the nature of Beauty, and an examination of its various modes of expression. Second semester, two hours.

VII. Social Psychology.—An examination of the human instincts, sentiments and tendencies which are of primary social importance; the genesis of self-consciousness; the social mind; the crowd; the mob; conventionality; fashion; custom and tradition; rational imitation; intellectual conflict; discussion; compromise; public opinion; boys' "gangs" etc. Lectures, assigned reading, discussions and papers. Should be preceded by a course in General Psychology. First semester, two hours.

VIII. Sociology.—The nature of society; a study of the growth of social theories; social motives; social activity; conflict and co-operation in the social process; social problems. Lectures, assigned reading, discussions and papers. Second semester, three hours.

IX. Economics.—A general introduction to the study of the wealth interest in society; the nature of wealth, its production, distribution and consumption; problems of capital, labor, taxation, money, exchange, land tenure etc.; investigation of current economic problems. First semester, three hours.

X. Philosophy of Religion.—Psychology of typical phases of the religion consciousness; philosophy of Christian experience and doctrine; the function of religion in the life of the individual and society. Second semester, two hours.

PHYSICS

Professor Hatton

I. General Physics.—This is an advanced course in theoretical physics, including the study of mechanics, heat and acoustics. It should be taken in conjunction with Course III. Prerequisities, elementary physics and plane trigonometry. Required in Scientfic Course. Three hours a week, first semester. Text, Crew's General Physics.

II. General Physics.—A continuation of course I, including the study of optics, magnetism and electricity. It should be taken in conjunction with Course IV. Prerequisites, elementary physics, plane trigonomery, and Course I. Required in Scientific Course. Three hours a week, second semester. Text, Watson's Text-book of Physics.

III. Experimental Physics.—This is an advanced course in individual laboratory work, consisting largely of physical measurements. The student carefully prepares a notebook in which are included all data, description of experiments, and results tabulated or arranged in the form of graphs. The work is in mechanics, heat, and acoustics; and should be taken in conjunction with Course I. Prerequisites, elementary physics and plane trigonometry. Required in Scientific Course. Two hours a week, first semester. Text, Ames and Bliss Experimental Physics, supplemented by texts of Nichols, Watson and Miller.

IV. Experimental Physics.—A Continuation of Course III, including optics, magnetism, and electricity. This should be taken in conjection with Course II. Prerequisites, elementary physics, plane trigonometry,

courses I and II. Required in Scientific Course. Two hours a week, second semester. Text as in Course III.

V. Theoretical Mechanics.—This course consists of lectures, recitations, and laboratory work. Prerequisites, elementary physics and plane trigonometry. Required in Scientific Course. Three hours a week, first semester. Text, Merrill's Elementary Text-book of Theoretical Mechanics.

VI. Measurements in Electricity.—Laboratory experiments in electricity. This work is done in a manner similar to that required in Courses III and IV. Prerequisites, elementary physics and plane trigonometry. Elective. Two hours a week, first semester. Text, Hoadley's Measurements in Electricity, supplemented by texts of Ames and Bliss, Miller, Watson and Nichols.

VII. Applied Electricity.—A laboratory course in electricity as applied to industries, and includes such work as the dissection, setting up and operation of the various forms of dynamos and electric motors, arranging telegraph and telephone circuits, and electric bell systems, X-rays and wireless telegraphy. Prerequisites; elementary physics, and plane trigonometry. Elective. Two hours a week, second semester. Text, as in Course VI.

POLITICAL SCIENCE

Professor Firth

I. Political Science.—A more or less detailed study of the governments and politics of England, France and Germany. Two hours, first semester.

II. International Law.—A study of the leading problems in diplomacy since 1756 and the principles evolved in their solution. Open to Juniors and Seniors. Two hours, second semester.

DAILY PROGRAM---FIRST SEMESTER 1912-1913

CLASS HOUR	DR. GARRISON	PROF. VENNER and Assistants	PROF. ELMORE	PROF. HATTON and Assistants	PROF. FIRTH	PROF. YOUNG and Assistants
8:00 to 8:50		Eng. Lit. C ____3 Pub. Spk. C____2	Zool. I____3 Botany I__2	Physics I ______3		Algebra A _ _5
8:50 to 9:40		Comp. A ______5		Chem. I_____3	Gen. Hist. C_____5	Pl. Geom. B_5
9:40 to 10:00	Bible Study		CHAPEL			
10:00 to 10:50		Shakespeare ____2	Zool. B ___5		History I__3	Col. Alg. I __5
10:50 to 11:40		Am. Lit. B_____5		Physics V_____2	U.S. History D_____5	Solid Geometry D_____5
11:40 to 12:30		Rhet. & Pub. Spk. 3 Eng. VII _____2	Geol. I ___3	Physics D_____3	Hist. III__3	
1:20 to 2:10			Agric. C __5	Physics D _____4 Chem. I_____4 Chem. III _____6		Anal. Geometry III_____4
2:10 to 3:50				Physics III_____4 Chem. V _____4		

Roman Numerals indicate College Course; Letters indicate Academy Courses. Arabic Numerals indicate number of meetings per week. Five-hour courses meet daily; three-hour courses Tuesday, Thursday and Saturday; two-hour courses Wednesday and Friday.

DAILY PROGRAM—(Continued)

CLASS HOUR	PROF. KINGSBURY	PROF. ROBINSON	PROF. MORROW and Assistant	PROF. GOLLAHER	
8:00 to 8:50		French I ------5	Latin III ------3	Theory of Teaching ------5	
8:50 to 9:40	Gen. & Exper. Psychology--5		Latin I --------5		
9:40 to 10:00		CHAPEL			
10:00 to 10:50	Ethics --------3 Social Psychol.--2	German D -----5	Latin A--------5	El. Psychol. ----5	
10:50 to 11:40	Prin's. Ed.------3 S. S. Ped.------2	German I ------3	Greek I ------5 Latin C--------5	Normal Arith.---5	
11:40 to 12:30	Economics-----2	German C------5	Greek III------3 Latin B -------5	Normal Grammar----5	
1:20 to 2:10	Exper. Psychol.-1				

Hours for Commercial Studies and Normal Department to be arranged later.

THE ACADEMY

The purpose of Grand Island Academy is to give the student a first-class elementary education and at the same time to prepare him to enter any good college. The Academy is under a management distinct from that of the other departments of the school, having its own principal and its own special regulations. Thus it is managed entirely in the interest of students enrolling in this department.

The courses of instruction are: Classical, which emphasizes Latin and other languages; Philosophical, which emphasizes literature and modern languages; Scientific, which emphasizes science and mathematics; Commercial, which along with technical training in Shorthand and Business gives a clear idea of disciplinary studies. Those completing any of these courses receive certificates of graduation.

The college professors are, for the most part, the instructors in the Academy. All the library and laboratory facilities of the college are dedicated, as they may be needed, to the training of the Academy students. The Dean of Women gives much of her time and thought to the welfare of the young ladies under her care. The rules are few and simple, but are well adapted to make the school a safe and congenial and refining home. Such advantages as these place the Academy at the head of secondary schools.

ACADEMY COURSES

The capital letters and figures in parenthesis refer to the courses, which are described in the subsequent pages; the Arabic numerals indicate the number of recitations per week.

FIRST YEAR

	CLASSICAL AND PHILOSOPHICAL	SCIENTIFIC	COMMERCIAL
First Semester	Composition ---- 5	Composition ---- 5	Composition ---- 5
	Algebra ---- 5	Algebra ---- 5	Algebra ---- 5
	Bookkeeping ---- 5	Bookkeeping ---- 5	Bookkeeping ---- 5
	Latin ---- 5	Latin ---- 5	Arithmetic ---- 5
			Penmanship ---- 5
Second Semester	Composition ---- 5	Composition ---- 5	Composition ---- 5
	Algebra ---- 5	Algebra ---- 5	Algebra ---- 5
	Physical Geography ---- 5	Physical Geography ---- 5	Physical Geography ---- 5
	Latin ---- 5	Latin ---- 5	Bookkeeping ---- 5
			Penmanship ---- 5

SECOND YEAR

First Semester	American Literature ---- 5	American Literature ---- 5	American Literature ---- 5
	Plane Geometery ---- 5	Plane Geometry ---- 5	Plane Geometry ---- 5
	Zoology ---- 5	Zoology ---- 5	Commercial Geography ---- 5
	Latin ---- 5	Latin ---- 5	Bank Accounting ---- 5
			Commercial Law ---- 2
Second Semester	American Literature ---- 5	American Literature ---- 5	American Literature ---- 5
	Plane Geometry ---- 5	Plane Geometry ---- 5	Plane Geometry ---- 5
	Physiology ---- 5	Physiology ---- 5	Physiology ---- 5
	Latin ---- 5	Latin ---- 5	Higher Accounting ---- 3
			Commercial Law ---- 2

THIRD YEAR

	CLASSICAL AND PHILOSOPHICAL	SCIENTIFIC	COMMERCIAL
First Semester	English Literature 3	English Literature 3	English Literature 3
	Public Speaking 2	Public Speaking 2	Public Speaking 2
	German 5	German 5	German 5
	General History 5	General History 5	General History 5
	Latin 5	Agriculture 5	Auditing 3
			Insurance 2
Second Semester	German 5	German 5	German 5
	General History 5	General History 5	General History 5
	English Literature 3	English Literature 3	Business Correspondence 3
	Public Speaking 2	Public Speaking 2	Orthography 2
	Latin 5	Latin 5	Shorthand 5

FOURTH YEAR

First Semester	U. S. History 5	U. S. History 5	U. S. History 5
	Latin or German 5	German 5	German 5
	Solid Geometry 5	Solid Geometry 5	Shorthand 5
	Physics 5	Physics 5	Typewriting 5
Second Semester	Civics 5	Civics 5	Civics 5
	Latin or German 5	German 5	German 5
	Algebra 5	Algebra 5	Shorthand 5
	Physics 5	Physics 5	Typewriting 5

COURSES OF INSTRUCTION IN THE ACADEMY

AGRICULTURE

C (1) General Principles of Agriculture.—A study of the soil; principles governing the growth of plants, and the care of animals; with special reference to conditions as they exist in Nebraska. Five hours, first semester.

A (1) Bookkeeping.—An introduction to the theory of Debits and Credits; instruction and drill in both double-entry and single-entry, with a great deal of attention given to the more common forms of commercial paper, e. g. bills, statements, checks, notes, receipts, drafts, etc.

BOTANY

C (2) General Study of the Vegetable Kingdom.—Microscopic work with the lower plants; and a study of the structure and physiology of seed plants including the preparation of an herbarium. Five hours, second semester.

CIVICS

D Civics.—In this course the student is given an intelligent conception of the workings of our government in state and nation. Second semester, fourth year, five hours.

ENGLISH

A English and Composition.—The theory and practice of unity, coherence, transition and methods of development in paragraph structure; study of the different structures of sentences as applied to the different forms of discourse, diction, barbarisms and improprieties. Emphasis on practical phases such as letter writing. Study of classics required for college entrance. The memorizing choice selections and oral interpretation of selected masterpieces. Five hours, both semesters.

B American Literature.—A study of the development of American literature throughout the great periods with the reading and the interpretation of representative classics. Themes in connection with the work discussed in class. One hour each week is devoted to oral expression and interpretation. Five hours, both semesters.

C English Literature.—A general survey of the entire field of English literature with study of the impor-

tant periods of literary development, such as the Anglo-Saxon Period, the Norman Period, the Elizabethan Age, the Puritan Era, the Restoration, the Era of Romanticism and the Victorian Era. Reading and interpretation of selected classics. One hour each week is devoted to oral interpretation and public speaking. Five hours, both semesters.

In these courses in the Academy, all English classics for college entrance are studied, and many other standard works are read.

GERMAN

After a few weeks of grammar, the student begins to read easy stories and poems. These introduce him at once to the spirit of the German people. He is immediately and continually made to see the relationship existing between German and English. Grammar, composition and conservation are continued throughout the courses.

The following courses are required of all students in the third and fourth years:

C (1) Grammar, Joynes-Messner, "Gluck Auf" Miller and Wenckebach. Five hours, first semester.

C (2) "Im Vaterland," Bacon. Some such short story as "Immensee." Five hours, second semester.

D. (1) Short stories by such authors as Seidell, Baumbach, Wildenbruch, Heyse. Five hours, first semester.

D (2) "Herman und Dorothea," "Das Lied von der Glocke," "Der Taucher" and some such short drama as Fuldas' "Unter Vier Augen."

HISTORY

C General History.—This course aims to give the student such an outline of the events of the world's history as will enable him to pursue the subject in any special field intelligently. Third year, five hours.

D United States History.—The history of our own country is of prime importance to the American student. This course deals with the subject as fully as time will permit. First semester, fourth year, five hours.

LATIN

A. First Year Latin.—Five hours.

B. Caesar's Gallic War.—Four books. Review of Syntax, with Latin prose composition. Five hours.

C. Cicero.—Six Orations. Ovid-selections. Latin prose composition based on the text. Five hours.

D. Vergil's Aeneid.—Six Books with study of the prosody, figures of speech, and the mythology. Five hours.

MATHEMATICS

In this department special care is given to the clear understanding of reasons for using certain methods and to accuracy in obtaining desired results.

A. Arithmetic.—In the Normal Academic Course, a thorough review of arithmetic is given with special reference to the clear and forcible presentation of its principles to the minds of pupils.

B. Algebra.—The subject of quadratics is finished by the end of the first year. Five hours, first and second semesters.

C. Geometry.—Accurate and logical statements are insisted upon. Note book work in original problems forms a large part of the year's work. Plane Geometry is finished and Solid Geometry begun. Five hours, first and second semesters.

D. (1) Geometry.—Solid geometry is completed. Five hours, first semester.

D. (2) Algebra.—Algebra is completed. Quadratics, progressions, logarithms. Five hours, second semester.

PHYSICAL GEOGRAPHY

A.—A study of land forms and the physical forces as related to surface change and to mankind. Five hours second semester.

PHYSICS

The aim of the courses offered in this subject is to familiarize the student with the great laws, the discovery and application of which have played so large a part in the development of our civilization. Text-books are used, supplemented by lectures and laboratory work. The lectures are fully illustrated by experiments, and the mathematical side of the subject receives careful attention.

D. (1) Mechanics, Sound and Heat.—Lectures, recitations, and laboratory. Prerequisite. Algebra through quadratics. Five hours, first semester.

D. (2) Electricity and Light.—Lectures, recitations and laboratory. Five hours, second semester.

ZOOLOGY

B. (1) Zoology.—Lectures, recitations and laboratory. Study of typical forms. Five hours, first semester.

B. (2) Physiology.—A short course in the anatomy and physiology of the human body. Five hours, second semester.

COMMERCIAL COURSE

GENERAL STATEMENT

There never was a time in the history of the world when so great demands were made upon the men of affairs as at the present time. Our world-wide markets necessitate a thorough knowledge of the different peoples of the world with regard to their social, political and religious life, also complete knowledge of the resources, manufactures, transportation facilities and climate of the different countries of the world. This knowledge is essential to the business man of today, in order that he may know what to produce, when to produce it, and the quickest and cheapest means of securing a market.

The successful business man must also be well versed in business organization. Our gigantic manufacturing plants and extensive transportation lines require an immense amount of capital to build and operate, and none but men of the highest attainments in finance, possessing the most complete knowledge of the laws governing the production, distribution and consumption of wealth, are fitted to conduct such enterprises successfully.

In addition to possessing this general knowledge, the successful business man must be thoroughly familiar with the most approved methods of accounting, so that he may know at all times just what the condition of his business is. Incomplete knowledge in regard to the general condition of their business has caused the failure of many men.

Recognizing the necessity for more complete knowledge and more thorough training along the lines indicated, the School of Commerce was organized in Grand Island College. The purpose of the school is not to turn out great financiers, or bankers, or finished business men of any kind, but rather to give to the student such a thorough and complete preparation that will enable him to think accurately and to so organize and use the

knowledge that he has gained, so as to be able to solve the great problems of the business world.

While the training which may be obtained in the School of Commerce is absolutely essential to those contemplating entering upon a business career, is also very valuable to others. Everyone should possess an acquaintance with business usage.

If you wish to become a manager, not a clerk, a leader, not a subordinate, a successful accountant, not a mere bookkeeper, we invite you to examine our course of study as provided in the School of Commerce.

SPECIAL ADVANTAGES

Our commercial students have special advantages which can be offered only by business schools connected with regular colleges and academies. Among these advantages are: (1) The use of the College Library, which is one of the best school libraries in the state; (2) the use of the college reading room, which is supplied with a large selection of the best magazines and papers; (3) the excellent opportunity afforded by the well-organized literary societies for forensic exercises; (4) physical culture as provided by the Athletic Association, consisting of the various college sports: baseball, football, basketball, tennis, and athletics; (5) the Y. M. C. A. and the Y. W. C. A. organizations which contribute largely to the moral and spiritual development of our young people; (6) students who are prepared to do so can take any special branch of study, in the Academy or College, in addition to the regular business or shorthand course; (7) daily association with men and women of high ideals and noble purposes, cannot fail to leave a lasting impression for good, and character thus formed amid such surroundings will prove the most valuable of assets in after life.

SURVEY OF STUDIES

Bookkeeping.—We use a system of our own. This system is the outgrowth of a number of years experience in teaching bookkeeping, and the examination and auditing of books in a large number of modern business houses. Old methods have been discarded and everything is brought up to date.

The student is given a small cash capital with which to commence business. This he deposits in the bank,

rents a desk, filling out all papers. In fact, he proceeds exactly as he would if he were engaged in actual business. The transactions are made direct with other students and with the offices. There are no fictitious parties with whom he must deal.

Inter-Communication.—After a short introductory course the student opens business relations with students of other schools, located in this and other states. He orders goods by mail, makes shipments to be sold on commision and makes remittances by bank draft or certified check. The great benefit derived from this method is the practice the students receive in writing business letters to actual people. It also affords practice in keeping accurate accounts of business transactions, and teaching students to be neat, orderly and systematic in their work.

Offices.—Our offices consist of College National Bank, Wholesale Office, Commercial Exchange and Freight office. In addition to performing the work already indicated each student is required to spend some time in each office.

The Loose-Leaf system of bookkeeping prevails throughout the entire course. The books and devices used in our offices are patterned after those in use in modern business houses engaged in the same line of business. We desire to call special attention to the work of our bank. This institution is organized under the National Banking Act with the students as stockholders. The business is carried on exactly as it is in modern banks.

Auditing and Accounting.—A knowledge of the fundamentals of bookkeeping is presupposed. The theory of accounting and auditing is made applicable to practical work by actual problems in financial mnnagement. It embraces business organization, office management, factory and cost accounting, railway and municipal accounting, etc.

Commercial Law.—In this branch of study we give a practical knowledge of the principles of law as applied to the subjects of contracts, negotiable paper, agencies, partnerships, corporations, etc., so that a person can conduct his every day business affairs safely and intelligently with a full knowledge of his rights and responsibilities.

Penmanship.—Everyone should be able to write a plain, legible hand. Those pursuing a business course are expected to take a course in penmanship. We teach the muscular system. The ease and rapidity with which this may be executed makes it by far the most satisfactory system of writing in existence. Correct forms and legibility are insisted upon.

Commercial Arithmetic.—This study is taken up in a purely commercial sense, special attention being given to those subjects which are used most extensively in business. Particular stress is also laid on the rapid execution of work. This is usually termed rapid calculation. The mind is trained to act accurately, systematically and rapidly, and the hand is trained to be the obedient servant of the mind.

SHORTHAND DEPARTMENT

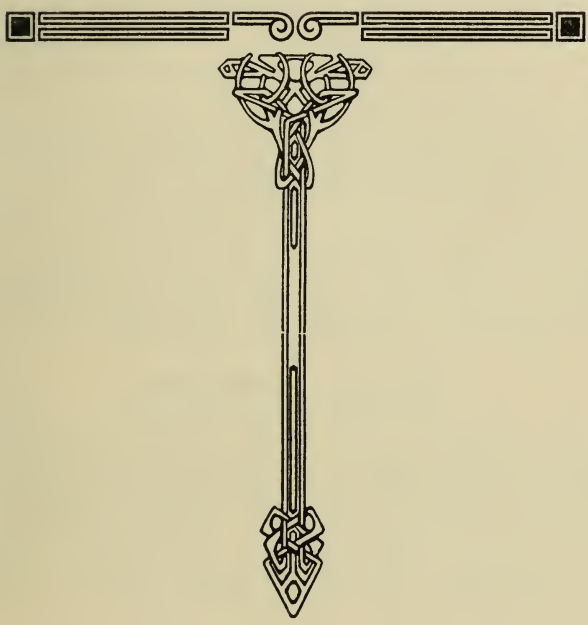
The stenographer is now a necessary part of the office force of every first-class business house, and the supply of competent stenographers has never yet been equal to the demand. The demand, however, is for highly educated and skillful young men and women, who are not only able to transcribe their notes with a fair degree of speed and accuracy, but who are also capable of acting as correspondents and private secretaries to their employers. The duties devolving upon private secretaries are constantly increasing, and the young man or the young woman who does not possess a high degree of culture and refinement, is not competent to discharge such duties.

We do not aim to compete with those schools who claim to train stenographers in from two to three months. There are already far too many such stenographers on the market and more are being turned out every day. Our course is very thorough and those completing it will have no difficulty in performing the work that is required of them.

The system taught is the Ben Pitman. The highest commendation for this system is that it is used by more expert stenographers than all the other systems combined. It is a system capable of the highest development and one that trains and develops the mind as well as the hand. If it should never be used in a professional way,

it is well worth the time and effort it takes to learn it as a means of quickening one's perception and action.

A thorough knowledge of typewritting should always accompany Shorthand. We use the Underwood and the Smith-Premier machines and instruction is given in the Touch System.



NORMAL DEPARTMENT

Among the new courses offered by the college is the normal course. It is expected that this will be one of the most popular courses in the institution. A model school will be established in the main college building and conducted under the direction of a supervisor and by students who do all the teaching. Their work in practice teaching will count on their state certificate. The work as now outlined will comprise three distinct courses. One will be the requirements for the elementary state certificate. Students who finish this course as outlined by the college will, upon meeting the conditions demanded by the State Board of Examiners, receive the elementary state certificate. Those who complete the work of the sophomore year will, upon meeting the conditions of the State Board of Examiners, receive a first grade normal certificate and those who finish the college course will as heretofore, upon recommendation of the State Board of Examiners, receive the state university certificate. In order that the conditions of entrance may be made plain the college publishes below extracts from the rules as adopted by the State Department of Education at Lincoln.

Educational Institutions.

The Nebraska state normal schools and other institutions having legal recognition to do equivalent work are designated by the term Standard Normal, which is defined as a school whose requirements for graduation are based on the completion of the four year high school course above the eighth grade and two years' additional work, including a thorough review of the common branches and training in a practice school.

The Nebraska state university and other institutions legally recognized as doing equivalent work are designated by the term standard college or university,—one whose requirements for graduation are based on completion of the four years high school course above the eighth grade and the completion of 125 semester hours,

15 of which must be in education. The number of class hours shall at no time exceed 20 a week.

General rules governing the issuance of state certificates by educational institutions are given under the following heads: Entrance Conditions; Graduation Requirements; Inspection and Approval.

Entrance Conditions.

1. No one can be legally admitted to a standard normal school on less than two years of high school training, or the equivalent of 15 high school credits.

2. Students are eligible to enter teachers' training course of the standard normal on the completion of three years of high school work, or the equivalent of 22 high school credits.

3. For admission to the regular junior year of a standard normal school, the student must present 30 credits which represent the completion of the four years' course of the Nebraska accredited high school.

4. Students are admitted to the lowest classes carried by the standard college or university on the completion of the course of the three years accredited high school, or the equivalent of from 22 to 27 high school credits.

5. Students are eligible to enter the freshman year of the standard college or university on presentation of 30 credits, which represent the completion of the four years' course of the Nebraska accredited high school.

Graduation Requirements.

1. To secure from the standard normal school the second grade or elementary state certificate, **the student must have grades in all subjects required on the first grade county certificate** and must have completed the teachers' training course. This certificate may be reissued on the completion of 24 weeks' additional satisfactory work.

2. To secure from the standard normal school the first grade state certificate the student must have completed the four year course of an accredited high school, or its equivalent, and two years of advanced work embracing **not less than 50 college hours' credit** exclusive of drills and reviews.

3. The first grade state certificate issued by the standard normal school is converted into a professional certificate when countersigned by the state superintendent on evidence of at least three years' successful teaching experience on the part of the holder.

4. To secure from the standard college or university the first grade state certificate the student must have completed the four year course of an accredited high school, or its equivalent, and must have earned 125 college hours' credit, 15 of which must have been taken in education as required in the teachers' college of the University of Nebraska.

5. The first grade state certificate issued by the standard college or university is converted into a professional certificate when countersigned by the state superintendent on evidence of at least three years' successful teaching experience on the part of the holder.

Inspection and Approval.

1. All applications for certificates from approved normal schools must, by law, be passed upon and approved by the state board of inspectors. The state board of education has ruled that certificates and diplomas issued by the state normal schools must pass the same inspection.

2. The law requires that all applications for certificates from approved colleges and universities must secure the approval of the state board of inspectors. The regents of the University of Nebraska require applications for certificates from the Teachers' College to pass the same inspection.

3. As a further safeguard all certificates issued by educational institutions authorized to issue them must also receive the signature of the state superintendent of public instruction.

CONSPECTUS OF NORMAL COURSES

REGULAR NORMAL COURSES

The admission requirment for this course is two years' work (15 credit points) in an approved High School or Academy. The course covers four years, equivalent to the third and fourth years of High School or Academy and the Freshman and Sophomore years of College. The professional courses required for full com-

pletion of this course are outlined under the description of the work of the department of Education, among the descriptions of College Courses.

FIRST YEAR (3rd year Academy)

First Semester		Second Semester	
Cicero or German	5	Cicero or German	5
English	5	English	5
Agriculture	5	Physiology	5
General History	5	General History	5

SECOND YEAR (4th year Academy)

Physics	5	Physics	5
Vergil or German	5	Vergil or German	5
U. S. History	5	Civics	5
Algebra (beyond Quadratics)	5	Solid Geometry	5

THIRD YEAR (Freshman)

Elementary Physchology	5	History of Education	5
Biology	5	Biology	5
English	5	English	5
Chemistry	5	Observation and Methods	5

FOURTH YEAR (Sophomore)

Theory of Teaching	5	Mathematics and Geography	5
Practice Teaching	5	Practice Teaching	5
Elective	10	Elective	10

TEACHER TRAINING COURSE

For admission to this course the student must present three years' High School or Academy work beyond the eighth grade (22 credit points.) This course leads to the Elementary or Second Grade State Certificate.

First Semester		Second Semester	
U. S. History	5	Civics	5
Agriculture	5	Geography	5
Arithmetic	5	Grammar	5
Observation	5	Observation	5

SCHOOL OF MUSIC

GENERAL INFORMATION

The Grand Island College of Music has as its object the cultivation of musical knowledge, the meaning of music as an art as well as its technical side. It attempts to give its pupils a superior proficiency, by a well-regulated plan of grading and instruction, for those who wish to study music as artists and teachers and those who wish to devote their time to music as an accomplishment.

Rooms are provided in the main College building where most of the students of music receive instruction. Studios have been fitted up in the center of the city for the convenience of the city students and those from out of town who come and return by train the same day.

The musical library is at the disposal of any student who wishes to avail himself of the opportunity of reading.

A number of recitals, public and private, will be given during the year so that all students in this department will have an opportunity to appear in public frequently.

The pupil of average musical ability may, by practicing three or four hours per day, complete the regular piano course in four years.

Students on entrance are carefully examined and placed in the class best suited to their need, due credit being given to all previous good work.

Pupils may enter the college at any time during the semester and tuition will be charged from the date of the first lesson. Pupils, however, (unless by special arrangement with the director) will not be accepted for less than one semester.

The harmony, history of music, and at least one year of physical culture are obligatory upon all students who desire to obtain certificates and diplomas. Examinations in harmony, history of music, and physical culture are held at the end of each semester.

Those who do not make a general average of seventy-five per cent will be obliged to take the work over the next semester.

Besides completing harmony, history of music and physical culture candidates for graduation are required to give satisfactory evidence of a general education equivalent to two years of average high school work.

PIANO

The regular course of study is divided into three classes.

1. Preparatory Class.
2. Academic Class.
3. Collegiate Class.

For those wishing more advanced work, a post-graduate course has been arranged requiring one year to complete, after graduation from the collegiate class.

As some time may be required to overcome faulty habits resulting from careless practice and previous inferior instruction, and to form habits of mental concentration, the preparatory class is divided into two classes, A and B.

It is impossible to set down any list of studies to be strictly adhered to, as the needs of the individual pupil must be consulted and the studies varied accordingly.

However, an idea of the work covered in the different classes may be obtained from the following:

Class A (Preparatory)

Special attention is given to the forming and position of the hand, the proper use of the fingers, wrist and arm, and the elimination of all unnecessary contraction of the muscles. Intelligent application of these principles must result in an even scale and purity of tone.

Instruction in the rudiments of music, position, phrasing, legato and staccato, scales and arpeggios.

Landon's Pianoforte Method.

First steps in piano playing, Presser.

Lichner Sonatinas.

Czerny, op. 139.

Pieces by Krogman, Ducelle, Aletter, Lichner, Spindler, etc.

Class B (Preparatory)

Scales, arpeggios, trills, thirds, chords and octaves.
Concone, op. 24.
Berens, op. 61.
Heller, op. 45, 46, and 47.
Bach, 12 little preludes.

Sonatinas by Clementi, Kuhlau and Beethoven, Easier compositions by Schumann, Mendelssohn, Grieg, Jensen and modern composers.

ACADEMIC CLASS

Technic in more advanced forms.
Czerny, op. 299.
Bach, French Suites.
Bach, Inventions.
Sonatas by Hayden and Mozart.

Compositions of moderate difficulty by Chopin, Grieg, Raff, Sinding, Sgambati, Poldini and others.

COLLEGIATE CLASS

Daily Technic.
Cramer Etudes.
Bach Preludes and Fugues Vol. 1.
Beethoven Sonatas.

Sufficient number of compositions by classic and modern composers to insure proper development of style.

POST GRADUATE CLASS

Advanced Technic.
Clementi, Gradus ad Parnassum.
Etudes by Chopin, Liszt, Henselt, Moscheles, etc.
More difficult sonatas by Beethoven.
Compositions by all composers.

All graduates from the Collegiate Class are required to give a recital equivalent to the following program:

Prelude and Fugue .....Bach
Sonata Pathetique .....Beethoven
Impromptu .....Chopin
Nocturne .....Chopin
Valse .....Chopin
Polonaise ..... Chopin

Liebestraum ..... Liszt
Soiree de Vienne ..... Liszt

POST-GRADUATE RECITAL

Prelude and Fugue .....Mendelssohn
Ballade ..... Chopin
Two Etudes ..... Henselt
Concerto ..... Schumann

VOICE

First Year

Tone Production—correct breathing—the great scale.

Solfeggi, sustained tone exercises selected by the teacher to suit the needs of each student.

Studies—Sieber Vol. 271 Op. 42-3 for soprano and all voices.

Lamperti, Vol. 570, Concone 980 and Vaccai for sight singing.

History, harmony, physical culture, and one language other than English.

Second Year

Great scale, sight singing.

Introductory work in diction and analysis.

Studies—Sieber Op. 129 or 130—continue Op. 42-3.

Lamperti Vols. 571-2-3.

Bordogni No. 2251.

Panofka Op. 81 Vols. 77-78.

Continue history, harmony and languages.

Pupils required to give recital program beside singing on at least one concert program during this year.

Physical culture strongly advised but not compulsory.

Third Year

Great Scale.
Solfeggi
Diction
Tradition
Technic

Studies—Sieber Op. 112 (Sop.) Op. 78. Bordogni No. 2252a.

Analysis and interpretation of compositions of at least two of the authors of Italian, German and French songs.

Opera, oratorio and the classics.

Pupils required to prepare and give two recital programs during this year, and memorize the role for their voice in two operas and one oratorio.

Fourth Year

Great Scale
Solfeggi
Technic
Diction
Tradition of operas, oratorios and classics.
One recital and one concert appearance.
Technic.

VIOLIN

Course of Study

First Year

Sitt, Scale Studies.
Ries, Violin School.
Sevcik, Technical School.
Schradieck, Technical School.
Dont, Op. 38 and 37.
Spohr, Violin School.
Fischel, Double-Stop Studies.
Zajic, Studies.
Depas, Studies.

First to Fourth grade pieces by Sitt, Hollaender, Eberhardt, Simonetti, Arensky, etc.

Second Year

Dont, Studies.
Mazas, Studies.
Fiorillo, Studies.
Kreutzer, Studies.
Singer, Finger Exercises.
Eberhardt, Double Stops.
Preparatory, Sonata and Concerto work.

Third Year

Review and continuation of—
Kreutzer, Studies.
Rode, Studies.
Rovelli, Studies.
Gavinies, Studies.
Progressive Technical Studies.
Easier Sonatas and Concerti.

Fourth Year

Review and continuation of third year work.
Campagnoli, Preludes.
Dont, Studies.
David, Studies.
Paganini, Studies.
Advanced Technic.
Advanced Sonatas and Concerti.

PHYSICAL CULTURE

Course of Study

Harriette E. Hill.

1. Breathing Exercises.
2. Corrective Exercises.
3. Practical Hygiene.
4. Personal Development.
5. Emerson Exercises.
6. Gilbert Rythm.
7. Gymnastics—such as Indian clubs, wands, dumbbells, balls, tennis basketball calisthenics.

Each student is required to have her own gymnasium suit and shoes.

Foreword from Miss Hill:—

"It is our aim in this department to help each pupil to acquire such habits as will aid them to obtain a well developed, controlled, and expressive body, and to lead a happy useful life.

As the body is the soul's agent of expression. Our highest aim is to train the body to become a free responsive agent."

MYTHOLOGY AND HISTORY OF GREAT MASTER PIECES

Prof. O. H. Venner and Mrs. Thompson.

Mythology.
Myths in Literature.
Collateral Readings:—
Bulfinch.—The Age of Fable.
Gayley.—Classic Myths.
Great Operas.
Myths in Literature.
Shakespeare.
Milton.

Nineteenth Century Poets.
Early Narrative.

RULES AND REGULATIONS

The tuition of the College is payable strictly in advance.

Lessons will not be made up except in case of actual sickness.

No pupil is allowed to omit lessons without sufficient cause.

All pupils are expected to attend the faculty and pupils recitals and concerts.

Graduates from the music department are required to give satisfactory evidence of a general education equivalent to the following:

Common English Branches .....2 years
French, German or Latin .....2 years
History ..... 1 year
Rhetoric, Composition and Literature .....2 years
History of Music and Harmony .....Completed
Physical Culture, at least .....1 year

Those omitting any of the required studies cannot receive a diploma, but may receive a certificate from the teachers with whom they have studied, in acknowledgement of the work accomplished.

Pupils coming late to lessons without good cause forfeit the time lost.

Students of music are requested to write for special catalogue of music.

TERMS OF TUITION

Semester of Nineteen Weeks.

PIANO

Robert Yale Smith—
2 lessons per week $57.00
1 lesson per week 28.50
Miss Emily Anderson—
2 lessons per week $28.50
1 lesson per week 14.25

VOICE

Mrs. Louise Ormsby Thompson—
2 lessons per week $57.00
1 lesson per week 28.50

VIOLIN, VIOLA, CELLO

Miss Jane L. Pinder—

2 lessons per week $38.00
1 lesson per week 19.00
Harmony and History 10.00

PHYSICAL CULTURE

Miss Harriette Hill—

2 lessons per week $35.00
1 lesson per week 17.50

CLASS LESSONS

Mr. Smith—

Class of 2, two half hours per week $28.50
Class of 2, one half hour per week 14.25

Miss Anderson—

Class of 2, for two half hours per week $14.25
Class of 2, for one half hour per week 7.50

Mrs. Thompson—

Class of 2, two half hours per week $28.50
Class of 3, for 45 minutes, 2 per week 28.50
Class of 2, one half hour per week 14.25

Miss Cadwell—

Class of 2, for two half hours per week $14.25
Class of 2, for one half hour per week 7.50

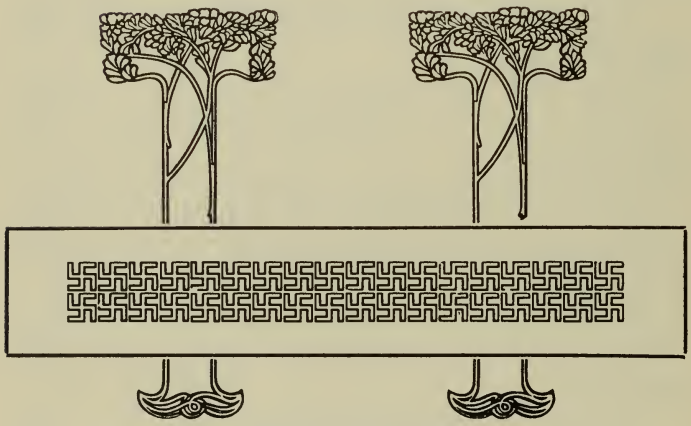
Miss Hill—

Class of 20, for two half hours per week ....$ 7.00
Class of 20, for three half hours per week ... 9.00
Class of 10, for 2 half hours per week 15.00

IMPORTANT TO STUDENTS OF MUSIC

While the course of study in the conservatory and department of music covers four years, it has been arranged so that the student can take a summer course in technic (at home if preferred) and take an examination before the board of examiners at the beginning of the semester, and an average of 75 per cent on the work of three vacations will give them a credit for one year's technic, thus enabling the student to complete in three years the course of study which requires four school years of application.

Advise vocal students in class of ten, where development can have personal attention. Class of twenty, however, can be carried on with success, and should adivse that for those not in vocal department.



GENERAL INFORMATION

LIBRARY

The College library contains over seven thousand volumes. They include standard works in Literature, History, Philosophy, and Science, as well as many volumes for reference for the faculty and students who desire to pursue lines of independent work. The library is open daily for use and withdrawal of books from 8:30 A. M. to 5 P. M., except Sundays and Mondays. The students are allowed direct access to the bookshelves.

A dictionary card index makes the general works available; while Poole's Index with the latest supplement makes the periodical literature very useful. New books are added from time to time, and gifts of books and periodicals are frequent. Gifts to the library are permanent and their value can hardly be overestimated.

The use of the large and well-selected city library has very courteously been granted to the students and faculty.

READING ROOM

A reading room adjoining the library is maintained by the faculty and students. Here are to be found standard magazines, daily and weekly papers, and some of the best religious and missionary papers and monthlies. The reading room is open daily except Sundays.

LABORATORIES

Chemical Laboratory.—The chemical laboratory is provided with every needful facility for large classes of students doing individual experimenting in general, analytical, physical or organic chemistry. It is supplied with gas for general use, water at high pressure, and a good sewerage system. Each student working in the laboratory has his own desk, locker, reagent bottles and set of apparatus.

Physical Laboratory.—The physical laboratory is equipped with all necessary apparatus for doing individual experimenting in the various physics courses

offered. The apparatus has been selected with a view to doing both qualitative and quantitative work in mechanics, wave motion, sound, heat, optics and electricity. This equipment with other facilities such as working tables and instruments for the care of apparatus enable the student to do the very best work.

Biological Laboratory.—The Biological Laboratory is equipped with all the apparatus necessary for doing the best grade of work in Botany and Zoology. There are eleven compound microscopes, and a microtome, making it possible to prepare and examine material of any kind in the most perfect manner. The bulk of the material used for laboratory work is obtained in the vicinity of the College. It is believed that working material of this kind relates the work of the students more closely with their everyday life than working with specimens from a distance. The students work with fresh material when it can be obtained, but on the shelves are hundreds of preserved specimens ready for use when needed.

A steropticon is available for use in the department. It has with it about a thousand slides illustrating many important points in botany, zoology, and geology, and additions to the collection are constantly being made.

MUSEUM

The Museum is one of the important features of the College. One of the most important parts of it is a large number of mounted birds and mammals, mostly presented by Mr. E. H. Patterson. There are many other biological specimens representing nearly all of the larger groups of plants and animals. The geological specimens represent most of the common rocks and minerals, and a large number of fossil forms. The head of a Titanotherium from the Bad Lands of Sioux County was added during the summer of 1909. This head cannot be duplicated in any museum in the west.

There is also a large number of historical and anthropological specimens, the latest addition to which is a collection from India presented by Rev. W. T. Elmore.

The museum is steadily growing and already more than fills the room assigned to it.

Any objects of scientific or historical interest will be gratefully received at any time.

BUILDINGS

The College Building was erected in 1892 at a cost of $50,000. It is constructed of brick and stone, and contains a chapel, museum, two society halls, president's office, library reading room, two laboratories, music rooms and society rooms. There is still sufficient unutilized space for other laboratories, music rooms, and society rooms. The building is pleasantly situated in the north part of the city on a campus containing thirty acres.

Hibbs Hall.—This is a brick building, 140 x 58, containing fifty rooms for students, the parlor, dean's room, the dinning room, bath rooms, store rooms, kitchen, laundry and cooling room. The building accommodates one hundred lady students.

The hall is provided with electric lights, hot and cold water and hot baths. The electric system extends to the other buildings. The Dean of Women resides in the Hall and the young ladies are under her supervision and care.

Grand Island Hall.—This building formerly occupied by the young ladies, is now assigned to the young men. The hall is a structure capable of accommodating fifty students. It is heated by steam and provided with light. One of the instructors rooms in the building and the young men are at all times under his supervision and care.

Power House.—This building has been erected recently. It has a concrete foundation and brick superstructure. Its dimensions are 31 x 45 feet. Besides the large coal bin and boiler room it has abundance of room for dynamos and pumps.

THE GYMNASIUM.

Through the enthusiastic work of the students and faculty Grand Island College is at last to realize her ambitions to have a gymnasium. A movement was started among the students to obtain this and it was heartily seconded by the faculty and the trustees. This building is to be sixty feet wide by eighty feet long. It is to have bleacher seats on the sides, and a gymnasium with a clear floor forty by sixty feet. There will also be physical directors offices, ticket offices, and all the equipment

of a modern gymnasium. The building is to be of concrete with concrete and hard pine floors, to be well lighted and ventilated, and to be so arranged that it will meet every necessity of a college gymnasium for years to come. It can also be turned into a large assembly hall to seat about five hundred people. It will be ready for occupancy some time during the scholastic year of 1912-13.

PHYSICAL CULTURE

The committee on athletics give much time and personal attention to develop for each student a physique which shall be strong, active and healthful. A teacher of physical culture has a room in the college building and is prepared, at stated times, to give instruction in physical culture on terms which may be found in the appropriate place.

STUDENTS' ORGANIZATION

The Young Men's and Young Women's Christian Associations are influential factors in moulding the characters and destinies of the students. Prayer meetings are held on Thursday evenings and are well attended and supported by the members of the associations. Studies in the Bible and Missions are carried on in connection with the work of the Associations and at intervals interesting special programs are given. Individual responsibility in reference to their unsaved fellow students is impressed upon all.

A section of the library has been set aside for a missionary library and a number of books and pamphlets have been placed therein for the use of the mission study classes. New books are being added from time to time.

Two literary societies are maintained by the students the Amphictyon and the Athenian. Halls in the main ties. A healthful spirit of rivalry is fostered by the two organizations and the members meet weekly to render literary and musical programs. From time to time public programs are given. Eelection to membership in both societies is by selection.

The Students' Association comprises in its membership all the students. The College paper "The Volante," is under the management of an editorial staff appointed by the Association. It has general oversight of the read-

ing room and other matters pertaining to the student body.

The Oratorical Association has for its purpose the stimulation of interest and the cultivation of oratorical ability among the students. The Association is a member of the Intercollegiate Oratorical Association of Nebraska, and is represented annually in the contest for the selection of interstate orator.

The Athletic Association has charge of all class and intercollegiate contests. The executive committee of the Association, called the Athletic Advisory Board, is made up of members from the faculty, alumni and students, and all arrangements for contests are sanctioned by this committee . The Association is a member of the Nebraska State Intercollegiate Athletic Association.

A Prohibition Club is conducted by the students and semi-monthly meetings are held, at which questions vital to the cause of temperance are discussed. The club is a member of the Nebraska State Prohibition Intercollegiate Oratorical Association and is represented in the annual contest.

CONTESTS AND PRIZES

The Patterson Prizes.—The Patterson prizes were established by Mr. E. H. Patterson, of Grand Island. They are offered to members of the Academic classes who excel in declamation. They consist of two prizes of equal amounts, a prize of ten dollars to the contestant excelling in oratorical or argumentative declamation, and a second prize of ten dollars to the one excelling in dramatic, pathetic, or humorous declamation.

The Lewis Prize.—Through the generosity of Rev. and Mrs. W. W. Lewis of Grand Island a prize of fifteen dollars in gold has been established for the best oration to be delivered on Hero's Day. The College has set aside Washington's Birthday, February 22, for this contest. At this time the students will deliver original biographical orations taking as a theme some American hero. The one grading the highest in thought, composition, and delivery will receive ten dollars in gold and the one next highest five dollars in gold.

THE TRUSTEES PRIZE.

The Trustees of Grand Island College have established a prize for the best oration written and delivered

by any student in the freshman, sophomore, and junior years. This prize consists one semesters tuition valued at twenty-four dollars. The winner of the prize is to represent the college in the State Collegiate Oratorical contest. If he wins first place in the State Contest as well as the home contest the prize will be made the tuition for a year.

Another prize is being arranged for debate. It is hoped that the college will be ready to announce the terms of this prize by the opening of the fall term of 1912. The plan is to make the prize payable in gold and the three best debaters in the contest will represent the college in intercollegiate debate.

SCHOLARSHIPS

The Webster Scholarship.—The Webster Scholarship was founded by Hon. John R. Webster, of Omaha by the payment to the Trustees of $1,000. The money is invested and the interest is loaned upon favorable terms to worthy and promising students. When the loan is repaid by the students it goes to increase the principal and is invested on the same conditions as the orginal $1,000. The scholarship now amounts to over $1,700.

The Davis Scholarship.—The Davis Scholarship was founded by Rev. J. H. Davis of Illinois, by the payment to the trustees of $300. This sum is invested and the interest is used to pay the tuition of some worthy student whom Mr. Davis may designate.

The Troyer Scholarship.—The Troyer Scholarship was founded by Mrs. Ione A. Troyer, of Porto Rico, by the payment to the Trustees of $500. The money is invested and the interest is used to pay the tuition of a descendant of Mrs. Troper or the tuition of any one else whom Mrs. Troyer may designate.

Treat Loan Fund.—This fund was established by Mr. M. C. Treat, of Pennsylvania. It is gradually increasing by additional contributions received from Mr. Treat and by repayments with interest of loans received by students. The money in this fund is loaned to needy and deserving students for the ministry.

Rhodes Scholarship.—This scholarship was founded by Cecil Rhodes, of South Africa, and consists of $1,500 a year, given for three years to the student in the col-

leges and universities of Nebraska who, in the judgment of the examining committee, stands highest in scholarship, manly sports, moral character and personal influence. This scholarship enables the successful competitor to spend three years on a very generous allowance in Oxford University, one of the greatest educational institutions of the world.

Intercollegiate Scholarship.—According to an agreement entered into by certain Nebraska Colleges, a scholarship good for $25.00 a year for four years when used in payment of tuition is offered to the honor graduate of each accredited high school, if the principal or superintendent shall express his willingness to present the scholarship to the above described honor graduate on the day of his graduation and shall so present it. A scholarship is available for the honor of eight grade graduate of each county also. These scholarships are good in any college or academy uniting in issuing the same.

TUITION AND FEES

Two dollars extra if not paid in advance.

	By Year	By Semester	Half Semester
College	$42.00	$24.00	$14.00
Academy	42.00	24.00	14.00
Business	70.00	40.00	23.00
Shorthand	70.00	40.00	23.00
Business and Shorthand combined	88.00	52.00	28.00
Room Rent	34.00	19.00	11.00
			Per. Mo.
Board	99.00	55.00	13.00

MISCELLANEOUS FEES PAYABLE IN ADVANCE

	Semester	Year
Athletic Fee	1.50	3.00
Library Fee	.50	1.00
Enrollment charges after Second Day of Semester	1.00	
Rent of Piano	4.00	8.00
Rent of Typewriter (not charged to Shorthand Students)	4.50	9.00
Laboratory:		
Biology	2.00	4.00

Zoology B	1.50	
Botany C	1.00	
Physics (College)	1.50	
Elementary Physics	1.00	
Chemistry (actual cost of chemicals used)	2.00	4.00
(To this is added breakage, averaging 25c per semester.)		
General Diploma Fee		5.00
General Certifiicate Fee		2.50

In Botany and Zoology, the fee is to cover expense of material used, and for loss or breakage of apparatus. In all cases, one-fourth of the fee is retained for general wear of apparatus. The unused portion of the remainder will be returned to the student at the end of the course.

No student will be allowed to attend more than one recitation with any one professor until he has paid his bills and entered his name upon the books of the professor from the registrar's receipt.

The fee for certificates becomes due and payable at the beginning of the semester preceding graduation from the Academy, the Commercial Deparement or the Music Department. The fee for diplomas also becomes due at the beginning of the semester preceding graduation.

Should any Senior fail of graduation the five dollars paid for diploma will be returned to the student.

The student in settling his tuition can pay by the year, the semester, or the half semester. He has his choice. In case the student withdraws from school and receives a letter of honorable dismission from the President the Registar will furnish him with a due bill good for an equivalent of the unused time for which payment has been made. But in no case will the money paid for the tuition or room rent be refunded.

SELF-SUPPORT

While the College cannot guarantee remunerative employment to those who have not sufficient means to obtain an education, it may be said that a number of students are paying their expenses in whole or in part by their own exertions while attenting school, and that it is quite likely that other young people of quick intellect and strong determination can do the same thing. For

the past three years there has been more work offered than could be done by the students who desired the work.

Many churches within easy reach of the College are supplied by the ministerial students of the institution. Other opportunities for self-support will be noticed by the enterprising student.

RELIGIOUS ATMOSPHERE

This school is a Christian College. It is fostered by the Baptist denomination. Its trustees are animated by the Christian spirit. Its faculty is disposed to labor earnestly to form in the students Christian character. Its students come largely from Christian homes. The churches of all denominations are in sympathy with the College and bring their Christian influence to bear upon it. Baptists are moving from other cities to the vicinity of the College to educate their children. Those who come to this school will live in a moral and religious atmosphere, and will be profoundly affected for good by it.

RELIGIOUS EXERCISES

Each day the students meet in the chapel for worship. All students, unless especially excused, are required to attend this service. A prayer meeting is held every Thursday evening, in the College building under the direction of the Christian Associations. All students are expected to attend regularly, at least once each Lord's day, some church in the city and some Sunday school.

SOCIAL LIFE

A pleasant feature of the College life is the attitude of the students toward each other. The good feeling which exists is shown by the way in which new students are met at the trains and welcomed and helped, and by the social gatherings which are held from time to time. An effort is made to give this phase of College life its due proportion in such a way as not to interfere with study or health. Too high an estimate of the value of the acquirement thus gained can scarcely be made.

ROOMS

Rooms may be secured at the following places:

Hibbs Hall.—This hall is capable of accommodating one hundred girls. The rooms are furnished with wash-

stand, dresser, chairs, table, sanitary couch and mattress; but quilts, comforters, coverlets, pillows, sheets, pillow cases, towels, rugs, curtains and other articles that make a girl's room attractive and homelike must be furnished by the girls themselves. Each room has a good closet. The rooms are supplied with heat and light. Hot and cold water may be found on each floor of the dormitory. The price per week for each occupant where two occupy the same room is one dollar a week to one dollar twenty-five cents a week according to the location of the room and the time for which payment is made. If a student decides to room alone, the price is doubled.

Grand Island Hall.—This hall is capable of accommodating about fifty young men. The rooms have substantially the same furnishings as those of Hibbs Hall. The young men are required to bring with them the articles mentioned above. The rent of the rooms for each occupant is one dollar a week to one dollar twenty-five cents a week according to the location of the room and the time for which payment is made.

Rooms in Residences.—Several families in the vicinity of the College are prepared to rent furnished rooms to students.

Rooms in either dormitory may be secured by an advance payment of five dollars. This amount will be held by the College until after the close of the year as a guarantee fund against improper treatment of the room. In June this deposit will be returned, or such part of it as may not be needed for repairs incident to the residence of the occupant.

BOARD

Board costs $2.75 to $3.40 a week, according to the time for which payment is made. The dining room at Hibbs Hall is a commodious one, capable of accommodating two hundred guests. It is under the direct management of the College; supplies are bought in large quantities and therefore at reduced prices. The boarders receive the entire benefit of all reduction in price of groceries.

MATRICULATION

Students are expected to report to the College promptly on arrival in Grand Island. The order of matriculation is as follows:

1. Presentation to the President of a certificate of character and of standing at the school last attended.

2. Inspection of diploma or grades, or in lieu thereof an examination in the studies prescribed for admittance.

3. Payment to Registrar of the matriculation fee, the library fee for the semester or year, and, if a resident of a dormitory, the settlement of room rent for the semester.

4. Registration and issuance of admission card. This card is necessary to gain admittance to any class.

Those entering college or academy courses are expected to enter with the intention of taking full courses. Only by pursuing regular and well constructed courses can students obtain the best results. However when the reasons for choosing optional studies seem to be good, applicants may enroll as unclassified students.

PUBLICATIONS

Catalogues are issued each year to set forth the work of the College and to publish the names of officers and students.

The College Bulletin is issued quarterly as a circular of information. It has a somewhat large circulation throughout Nebraska and surrounding states.

The Volante is published by the student body and sets forth in a lively and attractive manner the inner conditions and activities of the Institution.

DISCIPLINE

The atmosphere of industry and gentlemanly conduct pervading the institution makes it easy for students to do right. Students are treaed as ladies and gentlemen who are acquainted with the requirements of good society, and they rarely fail to meet the expectations of those who have reposed this confidence in them. Frequenting saloons, card playing, gambling and other vices opposed to the spirit of the institution will not be tolerated. Any student who fails in good behavior and application to study forfeits his connection with the institution.

EXAMINATIONS

At the opening of the first semester two days are given to the examination of applicants for admission to the College. Diplomas and certified grades from accredited schools are accepted in lieu of examinations. By examination of certificates presented, and by oral and written answers to questions, each teacher must satisfy himself in regard to the place in his department each applicant should take. Every effort is made to get each person at the start in the right classes, that there may be no dissapointments and failures, but that each student may be in a position to do the best work possible.

Regular examinations will be held at the end of each semester. A study is not completed until the examination has been passed.

Special examinaions are any which are neither regular nor entrance examinations. A special exmination must be taken if the regular examination is not attended and may be taken in case of failure, if the privilege be allowed by a vote of the faculty. A fee of fifty cents per study is charged for each special examination.

GRADES

The daily work of each student is graded by the letters A. B. C. D. A signifies very good; B, good; C, passed; D, failed. Work that is incomplete or conditioned is marked C—.

Examinations are marked in the same manner as the daily work. The marks of each student are made a matter of permanent record. They will be delivered to the student or sent to the parent or guardian upon request.

REGULATIONS

Those intending to withdraw from school should report that fact to the President, who will give them a formal dismission, which will reinsate them in school and in their classes, should they wish to return. Those who neglect the above duty can be reinstated only by a vote of the Faculty.

Those leaving the city must first secure permission for such absence from the President or some member of the faculty authorized by him to grant permission to be absent. Students leaving town without permission are

subject to a special examination in each class missed because of such absence.

Those who make application for more than the usual number of hours of class room work must pay tuition proportionate to the number of hours they may take in excess of the usual curriculum.

All students are expected to present excuses for absence from recitation to the teacher in charge of the class.

All students are expected to present excuses for absence from chapel exercises. Such excuses must be presented within one week of the date of the absence, except in case of protracted absence from the college.

The permission to make up a semester's work outside the class room must be secured from the Facutly. Usually such a favor is not granted unless the student has a high rank in all departments.

No student will be permitted to take hours over and above the number called for in his course, except by special vote of the Faculty.

No student will be admitted to recitations unless his card of studies bears the signatures of the President and Registar.

Failure to take examinations at the prescribed time will subject the student to a fee of 50 cents for a special examination in any study, and he must show the registrar's receipt for this amount when presenting himself for the examination.

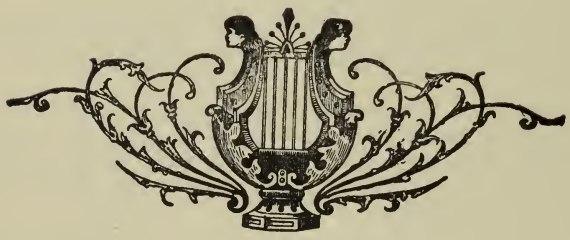
Any club or team, or association of students proposing to give an entertainment, or take part in any game or contest must confer with the proper committee of the Faculty before making any contracts or engagements, and must receive the approval of this committee.

Each student from whom an oration is expected at Commencement, must hand a completed copy of his oration to the officer in charge of this department on or before the first of May. Failure to do this will debar the student from class attendance until the oration is handed in.

No student may drop a course for which he has registered without the consent of the President or faculty.

The Athletic fee of $1.50 per semester entitles the student to admission to all regular intercollegiate athletic contests held on the home grounds.

Every candidate for the Bachelor's degree is required to prepare a thesis of not less than 7,500 words on some topic approved by the faculty, showing evidence of high scholarship and ability. A typewritten copy of this thesis must be handed in, not later than May 1, preceding the date of his graduation. This copy is preserved in the College library.



STUDENTS

POST-GRADUATE

Ege, Eloise ..... Rosebud, S. D.

SENIORS

Brown, Raymond L. W. ..... Hastings
Jewel, Elsie F. ..... Ford
Proudfit, Helen M. ..... Friend
Rosene, Windom A. ..... Stromsburg
Troyer, F. Fae ..... Grand Island

JUNIORS

Dill, Lucy A. ..... Grand Island
Ege, Harriet ..... Rosebud, S. D.
Howell, Arthur F. ..... Grand Island
Sorensen, Christian A. ..... Boelus
Troyer, Mabel ..... Grand Island

SOPHOMORES

Bennitt, Lois ..... St. Paul
Birch, Guy ..... Doniphan
Chase, Pearl ..... Ainsworth
Engleman, Edwin E. ..... Grand Island
Fleming, William ..... Cheyenne, Wyo.
Hansen, Percy M. ..... Rosebud, S. D.
Judkins, Roy ..... Grand Island
Kellenbarger, Ray ..... Merna
Pierce, Genevieve E. ..... Grand Island
Proudfit, Robert W. ..... Friend
Warren, Floyd O. ..... Hardin, Mont.
Whitnah, Mark E. ..... Grand Island

FRESHMEN

Carlson, Guy ..... Stromsburg
Cushing, Bert ..... Ord
Hallowell, Howard H. ..... Kearney
Huyck, Forrest L. ..... Grand Island
Huyck, Orland T. ..... Grand Island
King, Hollis ..... Broken Bow
Lahowetz, John ..... St. Paul
Lewis, Mary ..... Grand Island

Rohrer, Ethel ..... Friend
Swanson, Arthur ..... Mason City
Walker, Harold H. ..... Mason City
Williams, Ben ..... Red Cloud
Wright, C. Raymond ..... Grand Island

SPECIAL

Cole, C. L. ..... Bottineau, N. D.
Cole, Lilian ..... Bottineau, N. D.
Lambert, Eva ..... Grand Island
Martin, Isabel ..... Grand Island
Powers, Joseph ..... Grand Island

FOURTH YEAR ACADEMY

Benjamin, Lula ..... Polk
Ege, Howard ..... Rosebud, S. D.
Ford, Charles C. ..... Anselmo
Garrison, Pauline A. ..... Grand Island
Ghrist, Orrie E. ..... Ames, Iowa
Goldenstein, Sieboldt ..... Glenville
Nielsen, Agnes ..... Cairo
Read, Clifford ..... Ames, Iowa
Thompson, Thomas Bertram ..... Omaha
Wood, Casper M. ..... Grand Island

THIRD YEAR

George, Vincent ..... Cumro
Johnston, Isabel ..... Lodi
Phelps, Onie M. ..... Broken Bow
Shaw, Clay D. ..... Orin, Wyo.
Vaughan, Byron ..... Guide Rock
Young, John Dickey ..... Cody

SECOND YEAR

Case, Ivas E. ..... Giltner
Everett, Earl A. ..... Henderson, Ky.
Horn, Roxie ..... Cumro
Nicholas, Sarah J. ..... Mason City
Newkirk, Everett J. ..... Hastings
Sorensen, David ..... Boelus
Southard, Ernest ..... Ansley
Springer, Paul Bliss ..... Grand Island

FIRST YEAR

Bauer, Edna E. ..... Grand Island
Brogan, Thelma ..... Grand Island
Bryson, Georgia ..... Grand Island

Bryson, Olive ..... Grand Island
Edmunds, John M. ..... Glenville
Eloe, John O. ..... Cumro
Garlow, Lawrence T. ..... Grand Island
Lee, Eung Soon ..... ———, Korea
Lewis, Frank ..... Anselmo
McDonald, Joyce ..... Boelus
Martin, Clarence E. ..... Grand Island
Martinsen, Alfred ..... Grand Island
Moody, Grace B. ..... Grand Island
Moody, Wilkie O. ..... Grand Island
Nielson, Dorris H. ..... Plattsmouth
Russell, Della ..... Cairo
Russell, Eva ..... Cairo
Russell, Fred J. ..... Cairo
Russell, Laura ..... Cairo
Wright, Fred ..... Broken Bow

SPECIAL

Bangham, May ..... Blue Springs
Brown, Stephen E. ..... Octavia
Clark-Lee, Inez ..... Thedford
Harrison, Gene ..... Cairo
Heyde, George ..... Grand Island
Modesitt, Hubert A. ..... Grand Island
Nagaki, M. A. ..... ——, Japan
Nietfeld, Otto ..... Grand Island
Oh, Jhung Yoon ..... ——, Korea
Scott, Leon ..... Anselmo
Walter Stella ..... Broken Bow
Westburg, Ludvick ..... Maskell

COMMERCIAL

Allen, George D. ..... Wood River
Anderson, Christian ..... Dannebrog
Bishop, Charles ..... Grand Island
Bryson, Olive ..... Grand Island
Durand, Leroy ..... Agate
Emery, Clarence ..... Rosebud, S. D.
Frame, Elgin L. ..... Pleasanton
Goldenstein, Sieboldt ..... Glenville
Highland, William D. ..... Wood River
James, Gwendoline ..... Lindsay
Kelso, Ray ..... Grand Island
Lane, J. Austin ..... Grand Island
Larson, Alex ..... Harrison

Lundberg, Arthur ..... Gary
Massinger, Fred ..... Guide Rock
Moline, Carl Theodore ..... Polk
Moore, Nealy .....Diagonal, Wyo.
McDonald, Richard ..... Boelus
Newkirk, Everett J. ..... Hastings
Rauert, Harry ..... Grand Island
Wright, Pearl ..... Broken Bow

CONSERVATORY ENROLLMENT 1911-12.

Anderson, Emily .....Grand Island
Adams, Hazel ..... Doniphan
Allen, Gertrude ..... Grand Island
Adler, Bennie .....Grand Island
Allen, Ruth ..... Grand Island
Anderson, Dorothy .....Grand Island
Ainlay, H. L. ..... Gothenburg
Ashton, Mrs. F. W. .....Grand Island
Augustine, Mrs. E. W. .....Grand Island
Augustine, H. M. .....Grand Island
Anderson, Rose ..... Gothenburg
Anderson, A. R. .....Grand Island
Adams, Villa ..... Shelton
Adams, Vera ..... Grand Island
Block, Clara ..... Grand Island
Block, May .....Grand Island
Buechler, Ethel .....Grand Island
Beegle, Fay .....Grand Island
Bernard, Mrs. M. T. ..... Grand Island
Birk, P. B. .....Grand Island
Barr, Mrs. R. J. .....Grand Island
Black, Adah ..... Doniphan
Black, Mabel ..... Doniphan
Brown, Roy M. ..... Grand Island
Bergquist, Therese ..... Grand Island
Bergquist Irene .....Grand Island
Baker, Margaret ..... Grand Island
Brown, Nelle ..... Gothenburg
Boehm, Kenneth ..... Grand Island
Bryon, Mrytle ..... Grand Island
Burmood, Erma ..... Wood River
Boltz, Frieda ..... Doniphan
Boyd, Le Verne ..... Central City
Baylor, Mina .....Grand Island
Brininger, Fay ..... Grand Island

Brown, Kathleen ..... Grand Island
Boyden, Ruth ..... Grand Island
Birch, Maude ..... Doniphan
Bucy, W. C. ..... Soldier's Home, G. I.
Back, Winifred ..... Gothenburg
Baker, Lillian ..... Grand Island
Lula, Becker ..... Grand Island
Brogan, Thelma ..... Grand Island
Burger, Mrs. A. D. ..... Doniphan
Burger, Nota ..... Doniphan
Brown, Jessie ..... Grand Island
Carns, Esther ..... Central City
Clark, Mrs. Chas. ..... Doniphan
Coates, Mercer ..... Grand Island
Clifford, Nona ..... Grand Island
Cosh, Margaret ..... Grand Island
Connor, Carolyn ..... Grand Island
Crumley, Rachel ..... Shelton
Clemens, Hazel ..... Grand Island
Cadwell, Eva ..... Broken Bow
Crawford, Jessie ..... Grand Island
Cosgriff, Elmore ..... Doniphan
Cords, Clara ..... Grand Island
Campbell, Hazel ..... Grand Island
Craig, Mrs. William ..... Abbott
Cox, Lynn ..... Doniphan
Dolsen, Bessie ..... Grand Island
Dunlap, Laura ..... Grand Island
Dungan, Mrs. E. S. ..... Grand Island
Dahlstrom, Mae ..... Grand Island
Dahlstrom, Neva ..... Grand Island
Dill, Helen ..... Grand Island
Dill, Lucy ..... Grand Island
Dutton, Lessie ..... Doniphan
Dennon, Sumner ..... Grand Island
Dressler, Faye ..... Central City
Donovan, Juanita ..... Central City
Drake, Fay ..... Grand Island
Denman, Alice ..... Grand Island
Denman, Jane ..... Grand Island
Ernst, Edgar ..... Grand Island
Engleman, Jen ..... Grand Island
Edwards, Ruth ..... Grand Island
Etting, Florence ..... Grand Island
Erb, Gladys ..... Gothenburg

Erb, Stanley ..... Gothenburg
Edmund, J. M. ..... Grand Island
Eloe, J. O. ..... Grand Island
Foley, Helen ..... Grand Island
Farnsworth, Elizabeth ..... Grand Island
Farley, Ann ..... Aurora
Findley, Mary ..... Gothenburg
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